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AGAIN the pressure of a whole season's possibilities into a single number of the WEEKLY makes us pause for breath. The labor entailed by the preparation of this "Announcement Number" renders it impossible for us to bring out another number this week. The size and contents of this issue are, we think, sufficient to make it what we call it—a double number.

NOTES IN SEASON.

E. J. HALE & SON have published a political novel with the Greek title, "Monon ou; or, Well-nigh Reconstructed," by Brinsley Matthews.

HENRY HOLT & Co. issue this week Mrs. Frances Ann Kemble's "Records of Later Life," a book which will be found as full of interest and the flavor of old days as was her charming "Records of a Girlhood."

Soule & Bugbee have just issued a handy volume, entitled "Blackstone's Commentaries," for the use of students at law and the general reader, by Prof. Marshall D. Ewell, who has carefully eliminated all the obsolete and unimportant matter.

CUSHINGS & BAILEY, Baltimore, will issue October 20 the third edition of "Fraudulent Conveyances," by Orlando F. Bump, an important volume, treating upon conveyances made by debtors to defraud creditors, and which contains references to all the cases, both English and American.

G. P. PUTNAM'S SONS will publish, immediately, "Spoiling the Egyptian: A Tale of Shame, Told from the British Blue-Books," by J. Seymour Keay. This is a narrative by a well-informed Englishman, jealous for the honor of his country, and has a peculiar interest and power, throwing light upon the causes which have produced the present exceptional and complicated state of affairs in Egypt, and making clear some of the grounds for the bitter hatred of Europeans which found fatal expression in the massacres of Alexandria.

An important auction sale will be that held at Bangs & Co.'s rooms on Sept. 26 and 27. It will comprise a remarkable collection of old American, English, Scotch, Irish, German, French, law-French, and Latin books, possessing great value for the legal profession and the historian, and great interest for the bibliographer. This collection has been specially selected and arranged for this sale by Messrs. Soule & Bugbee, of Boston.

J. B. LIPPINCOTT & Co. will supply the trade with Charles Forster's new book, "First Steps for Little Feet in Gospel Paths." This book is for the instruction of the little ones in the nursery, the infant school, and the kindergarten. It is prepared upon a different plan from either of the author's preceding works. Instead of being divided into chapters or lessons, it consists of separate passages, most of them quite short, and each complete in itself. Following each passage are printed questions, so simple in their construction that the little hearer, if attentive when the passage is read, can easily answer them.

FALL TRADE SALE.

THE regular fall trade sale this year will open on Tuesday morning, September 26. The catalogue, just at hand, is, for reasons well known to the trade, a striking contrast to the portly volume of former years. It contains the invoices of forty-four contributors as against ninety-nine at the fall sale of last year. first day's sale of books will open with the list of D. Appleton & Co., which will be followed by the invoices of W. B. Smith & Co. and R. Worthington. The second day will open with the offering of George W. Harlan & Co., followed by the lists of Lee & Shepard, National Publishing Co., E. B. Treat, Wm. T. Amies, E. Claxton & Co., Sharps Publishing Co., James Miller, John E. Potter & Co., Schaefer & Koradi, J. Fagan & Son, Phillips & Son, S. S. Peloubet & Co., George Routledge & Sons, R. C. Russell, Andrew F. Graves, R. W. Bliss & Co., The Caxton Publishing Co., E. E. Atwater, New Haven, John R. Anderson & Williams & Norgate, London, Scribner & Welford, R. Bartley, London, Collins & Bro., Gay Brothers & Co., H. Sotheran & Co., London, John Grant, Edinburgh, Gay Brothers, New Haven, the remainders of the American Book Exchange publications, John W. Lovell, and small miscellaneous lots for the account of "whom it may concern." It will be seen that the catalogue is not divided into sales by days as heretofore, after the enumerations of the first day's offerings. Small lots are the rule, the leading exceptions being 1000 volumes of Tennyson and 1000 volumes of Chambers' Encyclopædia, by R. Worthington; 6000 copies of Tutti-Frutti, by George W. Harlan & Co.; 1000 copies of Mrs. Browning's Poems, by James Miller; and 2000 sets of the American Book Exchange "Encyclopædia." A special catalogue for the sale of stereotype plates will be issued, and the offering of these plates will open the trade sale on Tuesday morning at ten o'clock, the book sale following in the afternoon at one o'clock. The leading feature in the sale of plates, it will be remembered, is the offering of Messrs. Sheldon & Co.'s miscellaneous stock, to which we referred in our last issue.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustu: ; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; 1: Isaac ; J: John ; L: Louis ; N: Nicholas ; P: Peter ; R: Richard · S: Samuel ; T: Thomas ; W: William,

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 171/2 cm.); T. (24mo: 15 cm.); Tt. (32mo: 121/2 cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

American prose: Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, Emerson; with introductions and notes by the editor of "American poems." Holiday ed. Bost., Houghton, Mifflin & Co., 1882. 8+424 p. por. O. cl., \$3; hf. cf., \$5.50; mor. or tree cf., \$7.50.

A new and attractive edition of a favorite volume of selections; il. with eight steel portraits, printed on fine tinted paper, with red lines and full gilt edges; rich stamping in

At the seaside. N. Y., E. P. Dutton & Co., [1882]. 96 p. il. sq. D. bds., 50 c.

Stories and verses in large type, easy words; il. with numerous full-p. pictures, lithographic front cover.

Aunt Ella. The wonderful fan. N. Y., E. P. Dutton & Co., [1882]. 3-96 p. il. sq. D. bds., 50 C.

Fairy tales, with full-p. pictures; front cover has an original lithographic design of a fan.

Belot, Adolphe. Marguerite Lacoste; or, Fleur-de-Crime, pt. 2. N. Y., G: Munro, 1882. 44 p. Q. (Seaside lib., no. 1353.) pap.,

Bible, New Testament, tr. out of the Greek; being the version set forth 1611, compared with the most ancient authorities and revised 1881; with the readings and renderings preferred by the American Committee of Revision incorporated into the text. American rev. ed. Phil., American Baptist Pub. Soc., 1882. 30+495 p. 24°. flex. cl., 25 c.

A list of readings and renderings preferred by the English committee will be found in the appendix.

Blanchard, Amy E. Daisies and raindrops. N. Y., E. P. Dutton & Co., [1882]. 3-111 p. il. sq. O. bds., \$1.
10 stories in large type, with full-p. illustrations; litho-

graphic front cover.

Blanchard, Amy E. My own dolly; with original il. in color by Ida Waugh. N. Y. E. P. Dutton & Co., 1882. 6+64 p. sq. D. bds., \$1.25.

The story of a doll, with 16 spirited full-p. pictures, in colors, of children; full cover in colors.

Blanchard, Amy E. Wee babies; printed in colors from original designs by Ida Waugh. N.Y., E. P. Dutton & Co., 1882. no paging,

O. bds., \$2. Verses and illustrations descriptive of babies at play, out walking, asleep, etc. Every page a picture in colors; full cover in colors and illustrated cover-linings.

Brown, Goold. Brown's grammar improved: The institutes of English grammar, methodically arranged; with copious language lessons; also a key to the examples of false syntax; new rev. ed., with exercises in analysis, parsing and construction, by H: Kiddle. N. Y.,

W: Wood & Co., 1882. 345 p. D. cl., 50 c.
This popular series of standard text-books has been thoroughly revised and adapted to the present educational demands; while very decided changes have been made in many important respects, the grammatical system of Goold Brown has been retained intact in all essential particulars.

Brown, Goold. Brown's smaller grammar improved: The first lines of English grammar; being a brief abstract of the author's larger

work, "Institutes of English grammar," designed for young learners; new rev. ed., arranged to form a series of language lessons, with exercises in analysis, parsing and construction, by H: Kiddle. N.Y., W: Wood & Co., 1882. 156 p. D. bds., 25 c.

Carlton, Christine. Muriel; or, because of his love for her. N. Y., G: Munro, 1882. 45 p. Q. (Seaside lib., no. 1320.) pap., 20 c.

Caruthers, W: A. The knights of the horseshoe; a traditionary tale of the cocked hat gentry in the Old Dominion. N.Y., Harper, 1882. 80 p. Q. (Harper's Franklin sq. lib., no. 269.) pap., 20 c.

Cary, Alice and Phœbe. The poetical works. Household ed. Bost., Houghton, Mifflin & Co., 1882. 10+337 p. por. D. cl., \$2. A new edition of the complete poetical works of Alice and Phoebe Cary; uniform with the new "Household ed.," with two portraits.

Cobbe, Frances Power. The peak in Darien, with some other inquiries touching concerns of the soul and body: an octave of essays. Bost., G: H. Ellis, 1882. 10+303 p. D. cl.,

The present volume," the author says, "is intended for my contemporaries who are daily brought face to face with some of the darker problems of the time, or are led by their advancing years to ponder ever more earnestly on the mystery of the great transitition." The first essay, "Magnanimous atheism," goes into the question" whether the denial of God and immortality be indeed a magnanimous creed?" "Hygieolatry" is an attack on the present health mania; "Pessimism, and one of its professors," asks whether life is really a burthen and a curse; "Zoöphily" discusses vivisection; "The fitness of women for the ministry of religion" explains itself; "The house on the shore of eternity" and explains itself; "The house on the shore of eternity" and "The peak in Darien" are both on religious topics, the latter referring to death and immortality

Cook, Eliza. Poetical works. Complete ed., with explanatory notes, etc. N. Y., T: Y. Crowell & Co., [1882]. 16+558 p. por. and Complete ed.,

il. D. cl., \$1.25; Am. tree cf., \$4.

Belonging to Crowell's "Red-line poets;" printed from new electrotype plates; gilt edges, richly bound in new de-

Dewing, Mrs. T. W. Beauty in the household. N. Y., Harper, 1882. 18+183 p. il. S. cl., \$1. Companion volume to "Beauty in dress," by the same Companion volume to "Beauty in dress," by the same author; discourses practically and in a very attractive style of all the details of house decorating, giving not only suggestions but plain directions; il. with 44 sketches in the text, by the author. Chapters are entitled: Selecting a residence; A chapter on color; A few words about form; The dining-room; The library; The hall; The drawing-room; The bed-room; The nurseries; The small apartment.

Eddy, D. C., D.D. ["Rupert Van Wert."] Rip Van Winkle's travels in Asia and Africa. N. Y., T: Y. Crowell & Co., [1882]. 314 p.

il. and maps, sq. O. bds., \$1.75; cl., \$2.25.

By the author of "Rip Van Winkle in Europe;" describing scenes and incidents in Morocco, Algiers, Tunis. Palestine. Asia Minor, Egypt, Zanzibar, Madagascar, Ceylon and India, with instructive descriptions of the countries visited; full-p. and text il., in cloth with gold stampings and also in illuminated cover. illuminated cover.

Eight happy holidays. N. Y., E. P. Dutton & Co., [1882]. 3-120 p. il. sq. O. bds., \$1. A continuous story, with full-p. illustrations; lithographic front cover.

Faith and unfaith: a novel, by the author of "Phyllis." N. Y., G: Munro, 1882. 53 p. Q. (Seaside lib., no. 1169.) pap., 20 c.

For mamma's darling. N. Y., E. P. Dutton & Co., 1883, [1882]. no paging, il. sq. O. bds.,

Every page a picture, with brief, easy text underneath lithographic front cover.

Goethe, Wolfgang v. Faust: a tragedy. Pt. I, ed. and annotated by F. H. Hedge, D.D.; metrical version by Miss Swanwick, pt. 2, translated by Miss Swanwick. N. Y., T: Y. Crowell & Co., [1882]. 455 p. il. D. cl., \$1.25; Am. tree cf., \$4.
Belonging to Crowell's "Red-line poets;" printed from new electrotype plates; gilt edges, richly bound in new de-

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Hopkins, J. Baker. By the waters of Babylon. N.Y., G: Munro, 1882. 31 p. Q. (Seaside lib., no. 1389.) pap., 10 c.

Jay, Miss Harriet. The dark colleen. N. Y., G. Munro, 1882. 61 p. Q. (Seaside lib., no. 1374.) pap., 20 c.

Lodge, H: Cabot, comp. Ballads and lyrics. [Holiday ed.] Bost., Houghton, Mifflin & Co., [1882]. 2+394 p. il. O. cl., \$3; hf. cf., \$5.50; mor. or tree cf., \$7.50. A new edition of a choice collection of ballads and lyrics;

printed on fine tinted paper, red lines and full gilt edges; rich stamping in gold on cover, 24 full-p. il.

Loring, Laurie. Snowflakes from Santa's land. N. Y., T: Y. Crowell & Co., [1882]. 206 p.

il. sq. O. bds., \$1.25.
Simple stories in large type for very youthful readers; every other page a picture; illuminated cover.

McCarthy, Justin. Dear Lady Disdain: a novel. N. Y., G. Munro, 1882. 76 p. Q. (Seaside lib., no. 1361.) pap., 20 c.

Macdonald, G: Castle Warlock: a homely romance. N. Y., G: Munro, 1882. 75 p. Q. (Seaside lib., no. 1375.) pap., 20 c.

Macquoid, Katherine S. Mrs. Stretton's friend, and other tales. N. Y., G: Munro, 1882. 27 p. Q. (Seaside lib, no. 1378.) pap.,

*Montesquieu, C: de S. (Baron). Considerations on the causes of the grandeur and decadence of the Romans; new translation, with an introduction, critical and illustrative notes and an analytical index, by Jehu Baker, being incidentally a rational discussion of the phenomena and the tendencies of history in general. N. Y., Appleton, 1882. 526 p. D. cl., \$2.

More than kin: a novel, by M. P. N. Y., G: Munro, 1882. 39 p. Q. (Seaside lib., no.

1384.) pap., 20 c.

Mullen, Lester. Madeline St. Clair's lover-N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 313.) pap., 10 c.

My Christmas album. N. Y., E. P. Dutton & Co., 1883, [1882]. no paging, il. sq. O. bds.,

Picture on every page, with short verses or brief description; lithographic front cover.

Myers, P. V. N. Outlines of ancient history, from the earliest times to the fall of the western Roman empire, 476; embracing the Egyptians, Chaldwans, Assyrians, Babylonians, Hebrews, Phoenicians, Medes, Persians, Greeks and Romans; designed for private reading and as a manual of instruction. N. Y., Harper, 1882. 16+484 p. D. cl., \$1.75.

The plan of this work combines the ethnological and chro-nological methods—the former, however, having been al-

lowed to exert the greater influence upon the arrangement; the author having devoted more space to an account of the growing arts, sciences, literature or religion of a people, than to the recital of the doings of their rulers. The text is divided into paragraphs under chapters; each paragraph having a sub-heading in strongly-marked type, which is excellent for memorizing and reference. Index.

Norris, W. E. Heaps of money: a novel. N. Y., Harper, 1877. 5-104 p. O. (Franklin sq. lib. Two-column ed., no. 6.) pap., 15 c.

On the lawn. N. Y., E. P. Dutton & Co., [1882]. 2+92 p. il. sq. D. bds., 50 c.
Short stories and verses in very large type; il. with full-p. pictures; front cover a lithographic design of children playing lawn-tennis.

Pollard, Josephine. Elfin-land: poems; designed by Walter Satterlee. N. Y., G: W. Harlan & Co., [1882]. 40 p. obl. O. bds., \$2.50.

This is a combination of rhymes and pictures on every page; the designs are all colored, some of them printed brilliantly in ten colors; both the rhymes and designs are humorously grotesque; the cover has a quaint design on the front and back, and illustrated linings.

Rand, Mary Abbott. Home-spun yarns for Christmas stories. N. Y., T: Y. Crowell & Co., [1882]. 3-214 p. il. sq. O. bds., \$1.25. Stories for young readers, profusely illustrated in text, and with full-p. pictures; by the author of "Holly and mistletoe;" illuminated cover.

Randall, Mattie E. Playing with edged tools; or, Dolly's experiment. N. Y., G: Munro, 1882. 27 p. Q. (Seaside lib., no. 1386.) pap.,

Reade, C: Multum in parvo: a series of good stories, with no waste of wo:ds. N.Y., Harper, 1882. 35 p. il. Q. (Harper's Franklin sq. lib., no. 268.) pap., 15 c.
Contains: The history of an acre; The Knightsbridge mystery; Single heart and double face.

Reade, C: Single heart and double face; [also] The history of an acre. N. Y., G: Munro, 1882. 20 p. Q. (Seaside lib., no. 1390.) pap.,

Riddell, Mrs. J. H. Phemie Keller: a novel. N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1365.) pap., 20 c.

Robinson, F: W: Carry's confession: a novel. N. Y., G: Munro, 1882. 84 p. Q. (Seaside lib., no. 1366.) pap., 20 c.

Russell, Dora. Cræsus' widow. N. Y., G: Munro, 1882. 68 p. Q. (Seaside lib., no. 1370.) pap., 20 c.

Shakespeare, W: Troilus and Cressida; ed. with notes by W: J. Rolfe. N. Y., Harper, 1882. 3-222 p. il. sq. S. cl., 56 c.; pap., 40 c.

Smith, J. F. The virgin queen; or, the romance of royalty. N. Y., G: Munro, 1882. 77 p. Q. (Seaside lib., no. 1367.) pap., 20 c.

Spenser, Edmund. Poetical works; ed. from the best editions, with memoir, notes and glossary. N.Y., T: Y. Crowell & Co., [1882].
3-715 p. il. D. cl., \$1.25.
Belonging to Crowell's "Red-line poets;" printed from new electrotype plates; gilt edges, richly bound in new de-

erne, Simon. Constitutional history and political development of the United States. Sterne, Simon. N. Y., Cassell, Petter, Galpin & Co., [1882].

10+323 p. D. cl., \$1.25.

Popular and authentic history of the constitutional progress of the United States, from its inception to the present time, more fully described by the author as "a sketch of the constitution of the United States as it stands in text, and as it is interpreted by the Supreme Court, accompanied by a history of political controversies which resulted in the

formation of and changes in that instrument, together with the presentation of the actual situation of political parties and questions, which in their turn may produce constitutional changes;" contains an appendix embracing the original articles of confederation and perpetual union between the States, passed July 9, 1778, and the Constitution of the United States of America, with all the amendments; also a full index, comp. by E. Lynds Jones.

Sumner, W: Graham. Andrew Jackson as a public man-what he was, what chances he had, and what he did with them. Bost., Houghton, Mifflin & Co., 1882. 6+402 p. D.

cl., \$1.25.

"Prof. Sumner has written what we think may rightly be called an impartial life of perhaps the strongest personality that was ever elected president, and yet he has not made his story dull. . . . Prof. Sumner's treatment of the spoils system is, so far as Jackson himself is concerned, about all that an admirer of him could desire. The notion that Jackson corrupted the civil service, he says, is 'crude that Jackson corrupted the civil service, he says, is 'crude and incorrect.'"—New York Times.

Sweetser, M. F. King's Hand-book of Boston harbor; with over 200 original il. by Charles Copeland and others. Cambridge, Mass., Moses King, [1882]. 11-268 p. D. cl., \$1; рар., 60 с.

Description of the harbor of Boston; the plan of the book includes a short description of the journey down the harbor, with easily comprehended identifications of the places and objects seen from the steamboat or yacht; chapters describing Hull and Nantasket and the inner shores, around to Winthrop and Point Shirley; chapters devoted to the individual islands, their history, legends, poetry and present conditions, and a general description of the harbor, its discovery and settlement, naval and military annals, commerce and navigation and other details: prefaced by a full olike. and navigation and other details; prefaced by a full alphabetical index; in size and style the work is similar to King's "Hand-book of Boston;" its numerous illustrations and the attractive manner in which it is presented make the volan interesting artistic memento as well as a valuable guide.

Swift, Jonathan. Gulliver's travels; with il. by E. Forest and Jules Pelcoq. N. Y., G. Routledge & Sons, [1882]. 64 p. Q. (Routledge's Young people's lib., no. 26.) pap,

Tennyson, Alfred. Poems, complete; with il. by Gustave Doré and others. N. Y., G: Routledge & Sons, [1882]. 136 p. Q. (Routledge's Young people's lib., no. 18.) pap.,

Yonge, Charlotte M. The daisy chain; or, aspirations: a family chronicle. N. Y., G. Munro, 1882. 2 pts., 68; 67 p. Q. (Seaside

lib., no. 1363.) ea. pap., 20 c.

Yonge, Charlotte M. Heartsease; or, the brother's wife, pt. 2. N. Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1345.) pap., 20 c.

ORDER	LIST.
AMERICAN BAPTIST PUB. Soc., Phila.	HOUGHTON, MIFFLIN & Co., Boston.
Bible, New Testament, Am. rev. ed 25 D. Appleton & Co., N. Y.	American prose, Holiday ed. \$3; \$5.50; \$7.50 Cary, Poetical works, Household ed 2.00 Lodge, Ballads and lyrics, Holiday ed.
Montesquieu, Grandeur and decadence of the Romans\$2.00	\$3; \$5.50; 7.50
	Moses King, Cambridge, Mass. Sweetser, King's Hand book of Bost, harbor
HARPER & BROS., N. Y.	Mullen, Madeline St. Clair's lover (P. L., 313)
Caruthers, Knights of the horseshoe (H.	Swift, Gulliver's travels
F. S. L., 269)	Tennyson, Poems, complete
Norris, Heaps of money (F. S. L., 6) 15 Reade, Multum in parvo (H. F. S. L., 268) 15 Shakespeare, Troilus and Cressida. 56 c.; 40	Brown, Institutes of English grammar, new rev. ed

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FALL PUBLICATIONS AND ANNOUNCEMENTS.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

RESOLVED, That this Convention recognize the Publishers' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—American Book Trade Association.

AMUSEMENTS.

(See " Sports.")

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(See also" Arts and Sciences;" "Description;" "Poetry and the Drama."

D. APPLETON & Co., N. Y.

Hours with art and artists, by G. W. Sheldon, author of "American Painters," with 12 eng. on steel and numerous il. on wood, imp. 4°.

Fifty perfect poems, selected and ed. by Charles A. Dana and Rossiter Johnson, with 70 il., printed on India paper and mounted on the page.

A. C. Armstrong & Son, N. Y.
Birthday flowers, their language and legends, by W. J.
Gordon, il. by Viola Broughton, with 64 col. p. in 14
printings, 4°, \$2.50.

Niagara and other famous cataracts of the world, by Geo. W. Holley, with full-p. il., sm. 4°, \$3; tky. mor., \$5.50.

CASSELL, PETTER, GALPIN & Co., N. Y.

The changing year, being poems and pictures of life and nature, with il. by Banaud, Boot, Edwards, Giacomelli, and others, new style binding, cl., 4°, \$3.

Poems and pictures, a collection of ballads, songs, and poems, il. 4°, cl., new style, \$2.

Dante's Inferno, tr. by Rev. Henry Francis Cary, M.A., with por. and 75 full-p. woodcuts from original designs by Gustave Doré, critical and explanatory notes, life of Dante, and chronology, fol., extra cl., gilt, \$6; full mor., gilt, \$10.

S. E. CASSINO, BOSTON.

History of architecture in all countries, from the earliest times to the present day, by James Fergusson, 2 v., roy. 8°, \$14; hf. mor., \$20.

Flowers of the field and forest, with 14 col. pl. of wild flowers, from originals by Isaac Sprague, text by the Rev. A. B. Hervey, 4°, \$6.

Longfellow's poem, "Flower de Luce," with an artistic colored floral design on cover, and various illustrations within by Mr. Lambert Hollis and Mr. Isaac Sprague.

DICK & FITZGERALD, N. Y.

Painting on china, what to paint, and how to paint it, a hand-book of practical instruction in overglaze painting, for the use of amateurs in the decoration of hard porcelain, by James C. Beard, il. sm. 4°, \$1.

Dodd, Mead, & Co., N. Y.

Life of Titian, by Crowe and Cavalcasselle, 2 v., il. 8°,

Cradle songs of many nations, by R. L. Herman and Walter Satterlee; a collection of cradle songs in which over 25 nationalities are represented. Il. in 10 colors by Walter Satterlee, and bound in a novel manner.

E. P. DUTTON & Co., N. Y

Heartsease and happy days, il. in colors and text by L. Clarkson, author of "Indian summer," fol., \$6.

Indian summer, by L. Clarkson, fol., new ed., reduced to \$5; full mor., \$12.

Bells across the snow, a poem by Frances Ridley Havergal, with designs by Jessie McDermott, Alfred Frederick, W. L. Taylor, F. T. Merrill, W. T. Snyder, H. Sandham, and E. H. Garrett; eng. under the supervision of Geo. T. Andrew.

Grandma's attic treasures, by Mary D. Brine, new ed., re-duced to \$2.50.

ESTES & LAURIAT, BOSTON.

Rock me to sleep, mother, by Elizabeth Akers Allen, il. from original drawings by F. S. Church, E. H. Garrett, S. M. McCutcheon, and George T. Andrew, sm. 4°, \$1.50; full tree of sile \$2. full tree cf., gilt, \$5.

Schiller's Song of the bell, with 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett, second of a series entitled "Songs from the great poets," sm. 4°, \$1.50; full tree cf., gilt, \$5.

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The Unblishers' Weekly.

SEPTEMBER 16, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for " Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

WHEN every one is hopeful and everything is "booming," and enterprise and prospective prosperity are at high tide, it would show ill-grace to keep on growling and grunting. A good look on the bright side of things only is, moreover, so rare a treat in the book-trade, that it is with unspeakable relief that we throw off the "wet blanket" of discontent and despondency, and joyfully do without-an "editorial." We should, however, in the face of the heavily freighted advertising columns, show base ingratitude, not to offer at least a word of congratulation and thanks to the publishers. When, last year, we counted the advertising columns of the Fall Announcement Number, their advance over those of the previous years was so extraordinary, that they offered rich material for a show of statistics which were equally creditable to the publishers and to the PUBLISHERS' WEEKLY. It then presented to its readers a handsome number of 136 pages, comprising 93 advertising pages, of which 84 were mainly announcements. This number embraces 152 pages, including 104 advertisements, of which 95 are mainly announcements. These advertisements represent, with one or two exceptions, every publisher that has anything worth announcing to the trade; and thus the bookseller has, in handy compactness, his full Order List for the season. As the vast material can admit of but the briefest summing up in the editorial columns, and only simple title-entries in the classified list of announcements, it is the advertising pages which should be carefully studied for their fuller details, before making up one's order. The advertising pages, so eminently representative in this number, offer the additional advantage that booksellers dealing with publishers direct can at once prepare their fore, although hereafter there will be no dis-

orders seriatim. In order to get an approximate idea of the total, which must be taken into ac. count in shaping the proportions of the fall or. ders, it is necessary, however, to scan, first, the announcements as classified by lines of books: secondly, the announcements as summed up, under the names of the publishers, arranged in There, with no exception, alphabetical order. all the obtainable information will be found that, independent of advertising patronage, always is conscientiously given by the WEEKLY, and, with particular care, in its representative numbers. And now, in handing over this satisfactory product of thirteen years' efforts, let us express our heartfelt thanks to those publishers who, look. ing upon the work of the WEEKLY as work done for the trade, enable us, as a matter of good business, to do it thoroughly.

Suggestions of improvement are always welcome to the WEEKLY. And that practical sug. gestions are, whenever possible, acted upon. has been shown by the recently adopted liberal rule concerning the advertising of "Books Wanted;" and is shown, in this issue, by the appearance, in uniform type, of the Weekly (title) Record. For both suggestions we are indebted to men whose long experience in publishing and bookselling gives their opinions double weight. The objection to the mixture of type was based on the eye-trying effect produced after a search through a two years' file of the WEEKLY. Although such cases are not of daily occurrence, searches through shorter periods are; and as it is difficult to draw the line where the eye begins to ache, and as the further mentioned reasonpossible oversights-is in itself strong enough to make a change desirable, we make it. In doing so it should be understood that typographical uniformity could have been attained just as well by a return to the former nonpareil (the legitimate and generally adopted type for title records in book-trade journals and octavo catalogues), as by an advance to brevier. But the WEEKLY would rather give a better show to those publishers who are not entitled to it, than a poorer one to those who are. The brevier was originally adopted for a record which, for bibliographical reasons, needed some typographical distinction. This distinction, as a matter of course, was made in favor of those books, a copy of which the publisher himself did not consider more valuable than the distinction. A correct bibliographical record, doing justice, on the one side to the book and to its publisher, on the other to the consulter of the record, is not possible without a copy of the book in the hands of the recorder. Theretinction by type, it is necessary, in justice to the record, to have some mark of distinction, in order to indicate those books which have not been received at this office, and for whose record this office, accordingly, cannot be responsible. This will now be done by means of a simple asterisk, the only device, which, though not "a thing of beauty," will neither affect the eyes nor cause oversights.

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A SUGGESTION made several times, also advocated in and followed by some of our contemporaries, is firmly rejected by the WEEKLY. We have heard it argued that, for advertising and other purposes, the WEEKLY might make a better show as a quarto. It might, for "advertising purposes," but for no other. the "other" have been, from its start, the chief purposes of the WEEKLY, and to its never losing sight of them it owes the "show" in this very issue. These purposes have found their fixed expression in the regular reference features of the WEEKLY, viz., the bibliographical weekly record, the order and announcement lists, and the monthly reference lists. The lists, in fact, have ever formed the very foundation of the WEEKLY; and it is these very lists, daily consulted by the bookseller, which make the WEEKLY so good a publishers' medium. Now it has been proved, by a long practice, that the double-column octavo is, for ready reference, to hand and eye, the most convenient and time-saving. This practice having now (not without the many years' example of the Trade List Annual) become so general at home, has abroad, been observed more than half a century by the English Publishers' Circular, the English Bookseller, the French Bibliographie, and the Italian Bibliografia. Only the German Börsenblatt is an exception; but this, now a daily, is rather a newspaper than a reference journal, the bulk of it consisting of advertisements; while the official German Allgemeine Bibliographie is even a smaller octavo than the WEEKLY. Imagine a quarto page packed with titles, and, as is now the fashion, faced by a poster! If the quarto or folio is perfectly legitimate and practicable for all other journals, it surely is not for a book-trade journal. remember distinctly, when the American Publisher and Bookseller, some fifteen years ago, following the example of the defunct Publishers' Circular, was started in this city, as (against our advice) a quarto. It was changed to an octavo after the issue of only a few numbers, and retained this form during the remainder of its useful, but rather too short, career. This point has been, with us, one of such special test and study, that for mere fashion or imitation's sake, or even for advertising purposes, we shall not surrender it. Under no circumstances should we present

in the WEEKLY a medley of editorial and advertising matter, which in a book-trade journal positively is a nuisance. Publishers' advertisements, which, unlike the standing advertisements of manufacturers or importers, generally convey news, on which the bookseller, in his own interest, must keep himself posted, form as important an element in the WEEKLY, as any of its other features, and therefore need not resort to the "stick-under-the-nose" device of the poster. The WEEKLY has always managed, without injury to those concerned, to keep the editorial and advertising departments strictly apart, and will continue to do so in every sense of the word.

EARLY in the year 1877, the WEEKLY closed a joyful message, greeting the return of spring and the Spring Trade Sale, with these words: "The [A. B. T. A.] Committees are dead, the 'Ring' is dead, the Book Fair is dead, but the Trade Sale is back. Le roi est mort-long live the king!" These words came back to us, with a new meaning, at the sight of the Catalogue of the Fall Trade Sale. "Oh, what a fall!" Now, that king is dead; and who is to "live"? But true to our word, given above in high glee, let there be no wail of woe. The king is dead! De mortuis nil nisi bonum. Like the famous kings of history, he has fulfilled his historical mission. His power was great. kings who put their power to worse ends. His reign was too long. He reigned no longer than his sceptre was a dread. If the king was wise (and wise he was, for had he not once the wisdom to put his royal seal on the very weapons pointed at him, turning them into weapons of his own?) he has made choice of a suc-And if his successor will watch his time, and abide by its wants, he too may prosper-a smaller king, a better chief. Le roi est mort-long live the king!

THE issue of the "Trade List Annual," like the Fall Announcement Number, has been delayed by an embarras de richesse, which, according to the binder's statement, has been made still more "embarrassing" by the non-compliance on the part of several publishers with the rules concerning the style of page, folding, We have never found a binder to be wrong in his statements, and we hope the trade will accept that of ours, and-our humble apology. There is, however, a reward for the patiently waiting, for the coming "Annual" exceeds in bulk all his predecessors, showing the handsome total of over 2200 pages, or a clear gain of over 400 pages over last year's volume. It is expected that all orders will be dispatched within this month.

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THE FALL TRADE.

"THE crops"—those uncertain elements of prosperity which are the bane or blessing of every fall outlook, and upon which our financial prophets speculate with all the versatility of Vennor-are this year full of solid promise. The signs of "good times" are all around. Money is to be plenty and business brisk. The fall and winter trade bids fair to keep everybody busy, from the stately head of the house to the agile errand-boy, and the feasts of Thanksgiving may be but a prelude to the jollier joys of Christmas. From this cup of prosperity the book trade should drink as deeply as any, and, indeed, the reports from all our busy publishers indicate that printers and binders are fully employed, and that the demand and supply may run an even race.

With fully one hundred pages of advertisements, this Fall Announcement Number of the WEEKLY clearly foreshadows the brisk fall trade in books that must result from the energetic preparations of the publishers. These announcements tell of new books in all departments of literature. Perhaps the scales are more evenly balanced than last year, for while there does not appear to be so large a preponderance of new juvenile and gift-books, there is, on the other hand, a perceptible increase in special and general works on all the live topics. The wants of the children and of holiday buyers, however, will by no means suffer, for the reissues of the successful books of last season and the new books of this will keep the stock fully up to the needs of purchasers. But more money in circulation means more books to be sold, and with such an attractive variety to order from, it behooves booksellers to purchase wisely but plentifully, and thus be able to satisfy all comers. There would seem to be no possible reason for a slack or unprofitable fall trade, and we sincerely hope that the satisfied looks and distended pockets of publishers and booksellers will at the close of the coming season fully verify our prophecy.

The descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN BAPTIST PUBLICATION Soc. will have ready, October 1, a new "Baptist Hymnal," prepared by W. Howard Doane, Mus. Doc., and E. A. Johnson, D.D., which book will contain about 700 hymns, and about the same number of tunes. The hymns have

been selected by twenty prominent Baplist pastors. The Society will also issue, on the same day, a new Sunday-school music book, entitled "Songs of Praise," edited by E. A. Johnson, D.D. In the same month probably they will publish a new edition of Dr. Hackett's "Commentary on the Acts." This edition will contain all of Dr. Hackett, with the Latin and Greek notes translated, and additional notes by the editor, Dr. Alvah Hovey, of Newton Theological Seminary. The new index will be made more full and satisfactory than the old, and besides the English text of King James, the text of the Revisers will be given. They have in preparation a volume on "The Anabaptists of Switzerland," by Dr. Henry D. Burrage, who has made the records of the life and labors of the Anabaptists of Switzerland a special study for some years.

THE AMERICAN NEWS Co. announce the following additions to their Excelsior edition of standard British poets: Chaucer's Poetical works, with illustrative notes and glossary; Shelley's complete works; Pope's translations of the Iliad and of the Odyssey, in two volumes with notes and introductions and Flaxman's designs; and "Dante's Divine Comedy," translated by Rev. H. F. Cary. They have added Owen Meredith's "Lucile," and other poems, illustrated, to the royal octavo edition of "Excelsior British Poets." They have also published in Little Bo-peep series, "Pictures and Stories for Baby-land," "Birdie's Little Picture-book," "Pleasure-book for Our Darlings," "Tiny's Own Story-book," "Happy Boy's Story-book," and "Baby Day Pictures and Stories." Besides these they announce "Stories for all Seasons," and "Half Hours in Picture-land," two illustrated quartos; and "Boys' Holiday Stories," "Girls, Holiday Stories," and "Our Boys' and Girls' Story-book," three illustrated 12 mos. They have also a new edition of "Fishing in American Waters," by Genio C. Scott, thoroughly revised and with additional chapters on Southern and miscellaneous fishes, etc.

THE AMERICAN SUNDAY-SCHOOL UNION has in preparation a new and interesting volume, entitled "On the Way Home," by the author of "Through the Winter," which had quite a welcome; "Indian Missions in Oregon, Washington, and Idaho," by the Rev. Myrom Eells, missionary of the American Missionary Association, with an introduction by the Rev. G. H. Atkinson. D. D. This work, which is fully illustrated, will give not only an authentic account of the history and results of Indian missions, but also trace the influence which these have exerted in acquiring and governing the Territories, and describe the literature, education, and religion of the Indians, and their manners, customs, and wars. A very neat illustrated book will be "Sunday Songs for Little People," a selection of the best hymns and poems in the English language suitable for children, by Mrs. S. B. Titterington. They also announce new editions in new and more attractive bindings of "Talks with Boys and Girls," and "Beginning Life," by a layman. In November they will issue "The Scholar's Hand-book for 1883," which will contain all those features which have made it so popular ever since its first issue.

THE AMERICAN TRACT SOCIETY'S list of fall announcements comprises "Purgatory; Doctrinally, Practically, and Historically Opened," by

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Wm. Barrows, D.D., with an introduction by Alex. McKenzie, D.D.; "Captive, yet Conqueror," a well-written tale of the first Christian century, depicting the thrilling events that ended in the fall of Jerusalem, by Fanny Hooker; "Quiet Corners," a choice tale for young ladies, by Howe Benning; "Victory at Last," the story of a fight with habit, by Miss Trowbridge; "Pen-Pictures from Life," illustrating Christian life, labors, and successes; "Drierstock," a picture of frontier-village life," by Miss Bates; "Mawedo: the Palm-Land Maiden," the story of a rescue from heathenism, by Rev. R. H. Nassau, M.D.; and a new edition of Hanna's "Life of Christ."

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D. APPLETON & Co. have many important books in preparation for the fall trade, prominent among which may be noted "The Life and Works of William Cullen Bryant," upon which Mr. Parke Godwin has been at work for some time past. The six volumes given to this record of the poet's life comprise two volumes of biography and correspondence, two of poems, one of orations and addresses, and one of sketches of travel. Of other "Bryant" literature, the "Bryant Birthday-book," and the Diamond edition of "Bryant's Poetical Works" will be both timely and attractive. An entirely new edition of the ever popular "Household Book of Poetry" will find a ready market, and a peculiarly appropriate gift-book will be offered in the volume entitled "Fifty Perfect Poems," selected and edited by Charles A. Dana and Rossiter Johnson, and specially illustrated. The "American Painters," by G. W. Sheldon, is to be followed by another art volume by the same author, entitled "Hours with Art and Artists." Austin Dobson's "Eighteenth Century Essays" will be an appropriate addition to the English Classics series, and there is also to appear in twelve monthly volumes a new edition of Shakespeare's works, in this attractive English Classics style. There are to be two additions to the series of Appletons' Home Books, viz.: "The Home Needle" and "Home Occupations. "Ragnarok" is the new and scientifically curious volume by Ignatius Donnelly, treating of the age of fire and gravel in the world's development. "The Post-Nicene Greek Fathers" will be the third volume of the Early Christian Literature Primers, and "The Nervous System" is to be added to the Health Primers. New editions are promised of Prof. Le Conte's "Elements of Geology," and of the standard "Hand-book of Winter Resorts." Christian Reid's new novel. "Hearts of Steel," will soon be ready. Appletons' Classical series will include three Vergil books under the editorship of Prof. Henry S. Frieze, viz.: "The Twelve Books of the Eneid." "A Vergilian Dictionary," and "The Bucolics and First Eight Books of the Æneid." For young readers W. H. Rideing's "Boys in the Manuscian" and A. H. Rideing's "Boys in the Mountains" and Amelia F. Barr's "Young People of Shakespeare's Dramas" are promised, and also a sequel to the delightful "Life and her Children," by Arabella B. Buckley, to be called "The Great Backboned Family, and how it has Spread over the Forth." how it has Spread over the Earth.'

A. C. Armstrong & Son announce a number of original and handsome books for children. For the more advanced—indeed, we may add for some very old ones, too—they have a stout quarto volume of "Folk and Fairy Tales," by

P. Chr. Asbjörnson, who has been spoken of as the Grimm of Norway in the field of folk-lore. The volume has been translated by H. L. Braekstad, and contains an introduction by Edmund W. Gosse. It goes without saying that the volume is illustrated. For the younger children they have a new and popular version in rhyme Cinderella," by Lieut.-Col. Seccombe, which will have a series of twelve full-page original illustrations, printed in colors. They have also a very attractive series in sets of six volumes, each of which contains thirty-two pages of illustrations in chromo-lithography by the well-known artist André, entitled the Oak Leaf Library, and an equally attractive series consisting of twelve volumes with illustrations on every page and known as the Silverland Library. Both these libraries are composed of new books and entirely new pictures. They also announce a new volume by the late Wm. H. G. Kingston, entitled " James Braithwaite, the Supercargo. The volume will contain a short memoir of the author, a portrait, and a copy of his last letter. New editions are also under way of his "Peter Trawl" and "Hendricks the Hunter." Two beautiful holiday gift-books will be found in W. J. Gordon's "Birthday Flowers, their Language and Legends," an illustrated quarto birthday-book with choice selections, autograph spaces and full colored pages, and George W. Holley's "Niagara and other Famous Cataracts of the World," with full-page illustrations. This latter book the publishers expect to make one of the handsomest of holiday issues. An important work will be Charles L. Brace's "Gesta Christi," a history of humane progress, designed to show the practical effect of Christianity on the laws, customs, and morals of the world. It is an effort to make plain the great Christian ideals of the age, and as presented by the well known author of "Races of the Old World" cannot fail of interest. Rev. W. W. Newell's book on "Revivals: How and When?" is the practical treatment of an important subject by a clergyman of wide experience and deep religious consecration. Attention is also directed anew to the new and handsome library edition of W. Gilmore Simms' works in ten volumes at the reduced price of \$12.50 for the set. This edition is printed on laid tinted paper, with the thirty-four full-page illustrations by F. O. C. Darley, and is very attractively bound in cloth. The same publishers also make the important announcement that they are now publishing the books formerly issued by the late W. J. Widdleton, formerly issued by the late W. J. comprising the various editions of Poe's works, Gill's "Life of Poe," Wilson's "Noctes Ambrosiana," The "Ingoldsby Legends," O'Meara's and Las Casas' memoirs of Napoleon, Whitmore's "Heraldry," and White's "Students' Mytholoand that they have reduced the prices of Hallam's "Constitutional History of England" and of "May's Constitutional History of England," so as to offer them as college textbooks.

HENRY CAREY BAIRD & Co. announce some new scientific books for fall issue. These include "The American Practical Dyer's Companion," by F. J. Bird, with over five hundred valuable recipes; "A Practical Treatise of Caoutchouc and Gutta-Percha," from the German of Raimund Hoffen, by Wm. T. Brannt; "Mineralogy Simplified," presenting easy methods of determining and classifying minerals, by Henri Erni; "The Techno-Chemical Receipt-

Book," containing several thousand recipes bearing on chemical technology and industry; "Modern American Locomotive Engines," their design, construction, and management, by Emory Edwards; "A Manual of Assay-" from the German of Bruno Karl, by Wm. T. Brannt and Wm. H. Wahl; and a practical work on "Mechanical Drawing Self-taught," by Joshua Rose.

C. W. BARDEEN, Syracuse, announces some new educational publications, which include a volume of the "Proceedings of the 37th Annual Meeting of the New York State Teachers' Association, with a History of the Association, and Sketches and Portraits of the Presidents; "The Present Status of Industrial Education," by Prof. H. H. Straight; "Education as a Department of the Government," by Hon. Warner Miller; and "The Limits of Oral Teaching," by Hon. J. W. Dickinson. He is publishing an important course in his Dime Question-books which comprises every imaginable subject, and which will, when completed, form admirable hand-books for both teacher and student. He also announces a new departure in textbooks on arithmetic, which will appear in The Pestalozzian series, by Principal House, of the Cortland State Normal School. "The Teachers' Manual" and the "First Year Text-book" are now ready.

A. S. BARNES & Co. announce for immediate publication: "Anatomical Technology: a full description of anatomical instruments and methods, with their application to the domes-tic cat." The volume is intended as an introduction to human, veterinary, and comparative anatomy, and has been prepared with great care by Dr. Burt G. Wilder, of Cornell, and Prof. Simon H. Gage, also of Cornell University. The volume will make an octavo of 600 pages, with numerous illustrations.

BENZIGER BROS. announce in their line of religious literature "A Thought of St. Teresa's for every Day in the Year," translated from the French by Miss Ella McMahon; "Maxims and Counsels of St. Francis of Sales, for every Day of the Year," also translated from the French by Miss MacMahon; and "Solid Virtue," described as a triduum and spiritual conferences, by Father Bellicius, S.J.

P. BLAKISTON, SON & Co. have nearly ready an exhaustive work entitled "Diseases of the Liver, with and without Jaundice, with special application to Diagnosis and Treatment, and the Physiological Chemistry of the subject," by Dr. George Hartley. It will be illustrated with colored plates and many wood-engrav-Beale's "Slight Ailments" has been somewhat delayed, but is now about ready. For students there will be a series of Quiz Compends, embracing all departments of medicine, and written by authors who are both men of experience in their profession and practical quiz-masters. The first of the series is now ready, by Dr. S. O. L. Potter, and the topic is "Anatomy." This volume contains 63 illustrations. It will be followed immediately by the volume on "Practice," which is prepared by Dr. Hughes, the well-known assistant to Dr. Da Costa, in Jefferson College. The other volumes will be published in rapid succession. These little books will be priced at the lowest possible figure, and will be made for the pocket. "Speech and Its Defects,"

by Dr. Samuel O. L. Porter, is an able essayon impediments of speech, considered physicologically, pathologically, historically, and re-To it was awarded the Lea Prize at medially. Jefferson College. In preparation are new editions of Smith on "Training of Nurses," Woakes on "Deafness, Giddiness, and Noises in the Head;" and Kirby, on "Phosphorus," Vol. 2 of Mackenzie's "Throat and Nose," is nearly ready, and in active preparation is Gow. ers' new work on "Diseases of the Nervous System." The Thirty-second Year of Lindsay and Blakiston's "Physicians' Visiting List" comes with the edition for 1883.

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BOERICKE & TAFEL announce a most impor. tant and beautiful work on "American Medici. nal Plants," an illustrative and descriptive guide to the American plants used as homeo. pathic remedies, giving their history, preparation, chemistry, and physiological effects. The work is written by Dr. Charles F. Millespaugh, well known as physician, botanist, and artist, and illustrated from drawings of each plant in The work, judging from situ, by the author. advance sheets, will be a handsome one as far as typography and illustration are concerned. It is published by subscription, and will be completed probably in 30 parts.

D. G. BRINTON, Philadelphia, is about to commence the publication of a series of works that will be of great interest to the student of American history. It will be known as the Library of Aboriginal American Literature, and will be devoted to the reproduction of American aboriginal history. Each work will be the production of a native, and will have intrinsic importance, either historical or ethnolog. ical. They will be printed in the original tongue, with English translations and notes, No. 1, "The Chronicles of the Mayas," edited by D. G. Brinton, will be ready before the end of the year. It will contain five brief chronicles in the Maya language of Yucatan, written shortly after the conquest, hitherto untranslated, together with a history of the conquest, written by a Maya chief in 1562. Should competent editors be obtained and sufficient encouragement be offered by students, other numbers will follow. Among these will be "Central American Calendars," "The Annals of Quauhtitlan," "The National Legend of the Creeks," "The Chronicles of the Cakchiquels," etc.

ROBERT CARTER & BROS. will publish on October 2, "Nobody," a story by the author of "The Wide, Wide World." which will be issued uniform with her former novel, "Letter of They will also issue on the same day Prof. W. H. Green's review of Prof. W. Robertson Smith and Dr. A. Kuenen, to be entitled "Moses and the Prophets." They will also issue a little pocket volume of comfort for the desponding and bereaved, entitled "God's Light on Dark Clouds," by the Rev. Dr. T. L. Cuyler, of Brooklyn; and a story for the older girls by Jennie M. Drinkwater, entitled "Fisteen; or, Lydia's Happenings." They have ready new editions of the widely circulated devotional volumes of Dr. Woodruff, "Morning and Night Watches" and "Mind and Words of Jesus," in new and very neat styles of binding.

CASSELL, PETTER, GALPIN & Co. head their announcements with a superb edition of Dante's "Inferno," translated by the Rev. Henry Francis Cary, and illustrated with a portrait and 75

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full-page woodcuts from the original designs by G. Doré, and with critical and explanatory notes, life, and chronology. Then follows Simon Sterne's "Constitutional History and Political Development of the United States," already described in the WEEKLY, which will be published at once: "Sunday Musings," a selection of readings, Biblical, devotional, and descriptive, from the writings of the best authors, collected and edited by the Rev. W. Boyd Carpenter, with several hundred illustrations; and The Harmony of the Bible with Science; or, Moses and Geology," by Samuel Kinne, with 100 illustrations. prises over one hundred new volumes and new editions, many of which are by American as well as foreign authors. No pains have been spared to make the volumes attractive in every particular, and the result has been that their lines in this department surpass their efforts of former years. Foremost on their juvenile list may be mentioned their handsome Illustrated Edition of Popular Royal Octavos, comprising complete and unabridged issues of "Robinson Crusoe,"
"Æsop's Fables," "Pilgrim's Progress," and
other favorites. After these come their series other favorites. of One-Syllable Books, which covers the same field as the ones just mentioned, giving the stories in words of one syllable, printed in large type with numerous illustrations. They have three pretty colored books for children, the first of which is Charles Dickens' "Boots at the Holly Tree Inn," which contains 16 full-page colored illustrations and 16 illustrations in black and white, from original designs by J. C. Beard; the second is "Two Tea Parties," by Rosalie Vandewater, illustrated by Wilson de Meza, and chromo-lithographed by Donaldson Bros.; the third is "Mother Goose Goslings," simple nursery rhymes, with 50 illustrations in colors by Eleanor W. Talbot. A handsome and most entertaining juvenile is a fairy tale by Sydney Shadbolt, entitled "A Moonbeam Tangle," a series of adventures in Fairyland similar to those of Alice in Wonderland. " Papa's Little Daughter," by Mary D. Brine, the author of "My Boy and I," and handsomely illustrated, will be sure of many readers; which may also be said of "Bo-peep," a pretty quarto, full of illustrations and delightful stories printed in large, clear type. Besides these, they have a number of others which it would be impossible to enumerate here, but which will be found under the heading of Juveniles in the Fall Announcement List in this issue. Their new editions comprise the best books of former years, some of them having been very much reduced in price. In conclusion, it may be added that a number of juveniles formerly issued in cloth, have been put this year in pretty boards, with stamped cloth backs, at a reduced price, notably "Picture Teaching," "Sunday Chats," and "Happy Little People."

S. E. Cassino announces the new American editions of Goethe's works, printed from new electrotype plates, revised and edited by Dr. F. H. Hedge and Prof. Leopold Noa, and offered in three editions—the Cambridge, the People's, and the Hand made Paper editions. An edition of Schiller, uniform with the above, is also in preparation. The "History of Architecture in all Countries," from the earliest time to the present day, is a new and profusely illustrated volume on architecture by James Fergusson,

an acknowledged authority in his profession. "Flowers of the Field and Forest" is a new book by Rev. A. B. Hervey, whose volumes on "Wild Flowers" and "Sea Mosses" are well known. This new book is beautifully illustrated with colored plates of wild flowers from originals by Isaac Sprague.

THE CATHOLIC PUBLICATION SOCIETY Co. have in preparation a handsome Christmas giftbook, entitled "Uncle Ned's Stories for Boys and Girls," which will be illustrated with thirty-four engravings, printed on fine paper, and will be handsomely bound. They will publish shortly their familiar "Illustrated Catholic Family Annual for 1883;" "Rachel's Fate," and other stories, by William Seton; "The Mystery Solved; or, The Prophetic History of the Church," by the Rev. M. J. Griffith; and "Conferences on the Blessed Trinity," by the Rev. Dr. J. J. O'Con nell.

ROBERT CLARKE & Co. have nearly ready the "American Phonographic Dictionary," exhibiting all the correct and actual shorthand forms for all the useful words of the English language and many foreign terms, and giving the best shorthand forms for 2000 geographical names and as many family, personal, and noted fictitious names, by Elias Longley. On October I they will issue "Every Reporter's Own Shorthand Dictionary," by Elias Longley, in which blank lines opposite all the words in the English language are provided, for the purpose of enabling writers of all systems of shorthand to put on record, for convenient reference, the peculiar word-forms they employ. In legal literature they underscore the following: C. Bates'
"New Digest of Ohio State Reports;" "An Index or Abbreviated Digest of the Supreme Court Reports of the State of Indiana;" "The Law of Homicide, together with the Celebrated Trial of Judge E. C. Wilkinson, Dr. B. R. Wilkinson, and J. Murdaugh, for the murder of John Rothwell and A. H. Meeks," by A. B. Carlton; Giaque's "Manual for Notaries, etc.;" Giaque's "Manual for Constables;" and revised editions of David McDonald's "Treatise on the Law relating to the Powers and Duties of Justices of the Peace and Constables in the State of Indiana;" "Peck's Municipal Law of Ohio;" and Wild's "Journal Entries under the Codes of Civil and Criminal Procedure of the State of Ohio."

THE CONGREGATIONAL PUBLICATION Soc. have in preparation a volume of "Studies of Creation and Life," by Rev. Dr. F. Godet; "A Hand-book of Mothers and Primary Teachers," by Mrs. W. F. Crafts; the fourth part of "Notes on International Lessons," by Rev. R. R. Meredith; "Pilgrim Question-book," for older scholars, by Rev. R. R. Meredith; "Little Pilgrim Question-book," for younger scholars, by Mrs. W. Barrows; "Monday Club Sermons for 1883." They also announce a juvenile, entitled "Fifty Years," by Mrs. S. L. Hall.

T. Y. CROWELL & Co. found their "Rip Van Winkle's Travels in Europe" so popular last year, that they announce a new book of the same nature, entitled "Rip Van Winkle in Asia and Africa." It is descriptive of the principal points in the continents visited, and combines interest and instruction in a most acceptable manner. Mary Abbott Rand, the author of "Holly and Mistietoe," will have another Christmas book with pleasing title, "Home-

spun Yarn for Christmas Stockings," and in the same line will be Laurie Loring's "Snowflakes from Santa's Land." "The Watchers on the Longships" is a tale of Cornwall in the last century, by James F. Cobb, and is said to be an interesting and realistic story for young readers. Their leading work for this year, however, is the "Cambridge Book of Poetry and Song," an elegant holiday volume of poetical selections from English and American authors, collected and edited by Charlotte F. Bates, compiler of the "Longfellow Birthday-book. The collection is said to be very full, the text accurate, and the illustrations superior; three indexes supplement the volume, and the arrangement of the poems is on a novel and convenient plan. They have added a number of new volumes to their Red Line Poets, which they now furnish in three styles, the new designs for their cloth covers being especially attractive.

DICK & FITZGERALD issue a work of much value and assistance to amateur decorators. It is entitled "Painting on China," by J. C. Beard, and is a hand-book of practical instruction in overglaze painting, giving information on all points necessary for success in the art of chinadecoration. Their new editions of their well-known line of cheap hand-books include Dick's "Parlor Exhibitions," Steele's "Exhibition Dialogues," Landon's revised work on Odd-Fellowship, "The Jolly Joker," "Some Comicalities," and Howard's "Recitations—Comic, Serious and Pathetic."

DODD, MEAD & Co. will issue this fall, in two volumes, "The Seventh Monarchy," by Canon Rawlinson, which completes the series of Great Monarchies of the Ancient Eastern World. The forthcoming work will contain a colored frontispiece, maps, and numerous illustrations. Among the other historical works in preparation may be noticed "Tunis," a description of the land and people, by the Chevalier de Hesse Wartegg; a new series, to be entitled The Minor Wars of the United States, of which the first two volumes will be "War of 1812," by Rossiter Johnson, and "Old French War," by the same This series will be issued in 12 volauthor. umes, uniform in size with the popular American Indians series, and will be illustrated. They will also issue new editions of the series entitled Kingdoms of Continental Europe, comprising "Italy," "Russia," "Austria," and "Prussia," all by John S. C. Abbott, and "Turkey," by Edson L. Clarke. New chapters have been added to each volume, bringing the narratives down to the present day. Their holiday book will be entitled "Cradle Songs of Many Nations," a collection of cradle songs, set to music, in nearly every instance never before published, compiled by R. L. Herman and il-lustrated in ten colors by Walter Satterlee. The volume is tastefully and uniquely boundcombining the useful with the ornamental. The cover of the book-or rather case-a rich silk binding with appropriate side stamps in gold—can be removed, leaving the body bound in a neat, illustrated stiff paper cover, and which in this condition may be handled at will, without in any way destroying the handsome cover. They have also nearly ready a number of handsome cotored juveniles and a new "Calendar for the Year," printed in ten colors. They also promise a new novel by E. P. Roe, entitled "A

Young Girl's Wooing;" an illustrated "Roe Birthday-book," containing also a portrait of Mr. E. P. Roe; Schaff and Gilman's "Library of Religious Poetry," which was announced last year, but was not placed on the market, and a number of juvenile sets in boxes, ranging at prices from 15 cents to \$1.25, an enumeration of which will be found in our Fall Announcement list, in this issue.

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W. F. Draper, Andover, has in press "Suggested Modifications of the Revised Version of the New Testament," by Elias Riggs, D.D., missionary of the A. B. C. F. M., of Constantinople; also, "The Proofs of Christ's Resurrection," by Charles R. Morrison.

E. P. DUTTON & Co. lead their list of fall publications with a new folio of beautiful floral chromo-lithograph work designed by Miss L. Clarkson, whose volume, "Indian Summer," proved so acceptable a gift-book. "Heartsease and Happy Days" is the attractive title of the new volume. They also announce an illustrated edition of Frances Ridley Havergal's popular poem, "Bells Across the Snow;" and new editions of "Indian Summer," "Grandma's " and new Attic Treasures," and "Miss Havergal's Poems." Of children's books in colors they will issue "Wee Babies," by Amy E. Blanchard, the author of "Holly Berries," with charming illustrations by Ida Waugh; "Flyaway Fairies and Baby Blossoms," by Miss Clarkson; "My Own Dolly," by Ida Waugh; "Little Somebody;" "The Children's Kettledrum," and "Round and About," besides a new edition of the successful "Holly Berries," published last season. These color books are charming alike in conception and execution, and will stand high in the inclinations of holiday buyers. " Sunday" for 1882 will be found fully equal to its predecessors.

Mrs. Miller, whose "Little Folks in Feathers and Fur" and "Queer Pets at Marcy's" were so well received, will have a new book entitled "Little People of Asia." Mrs. Sanford's new book will be "May to Christmas at Thorne Hill," and Mrs. Weston's "Old Testament Stories" will be found bright and instructive. A number of attractive and readable juveniles in sets and libraries will be found enumerated by title in our advertising columns. Dutton's holiday books will thus be found fully up to the excellent standard of former years.

JAMES H. EARLE will issue next month a new story by I. E. Dickenga, entitled "Uncle Dan Paldertot." The author is called by his admirers the "American Dickens," and a new book from his pen will find ready welcome. "Uncle Dan Paldertot" and the author's earlier volume, "Between Times," will be published uniformly. This house also announces a considerable reduction in price of the excellent book for boys, by W. M. Thayer, "From Log Cabin to White House," and of "Tact, Push, and Principle," by the same author.

GEO. H. ELLIS will publish this fall a new volume by Rev. M. J. Savage, entitled "The Modern Sphinx and Some of Her Riddles," a series of practical papers upon problems of every-day life. Mr. Savage has also collected his fugitive poems, and added a number which have never appeared in print, and will enter a new field in literature. Mr. Ellis will also issue new editions of two works which were received with great favor last December—"A Year of Miracles," by W. C. Gannett, now in its fourth

thousand, and "Tender and True," poems of love, issued in several attractive styles of binding.

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ESTES & LAURIAT are in the field with several illustrated gift-books, prominent among which is Elizabeth Akers Allen's favorite song, "Rock Me to Sleep, Mother," with illustrations by Church, Garrett, and others; in the same line are Schiller's "Song of the Bell," with 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett; "Flowers of the Field and Forest," a new series of colored plates of our native wild flowers, by Isaac Sprague; "Picturesque American Scenery," and "Picturesque European Scenery," the latter two volumes being made up of series of fine steel engravings and woodcuts of landscape and other views. In juvenile literature they announce "The History of Ireland," by Rev. H. Bernard Carpenter, a timely publication, written in a manner captivating to boys, and instructive to young or old; a "History of New York," by Martha J. Lamb, and "Constantinople," by N. H. Dole, author of "Young Folks' History of Russia" "The Knockets Charles Charles "The Knockabout Club Alongof Russia." "The Knockabout Club Along-Shore," by C. A. Stephens, describes a journey alongshore from Boston to Greenland, and gives an account of seal-fishing, Arctic scenery, also stories of the ancient Northmen. The illustrations are from original designs. H. Butterworth has another zigzag book, entitled "Zigzag Journeys in the Occident," describing a summer trip from Boston to the Golden Gate. Other attractive juveniles announced are "Chatterbox," and "The Prize" for 1882. Both contain many beautiful, original colored plates and woodcuts, and are cheap and popular standard The "Baby - books," including inveniles. rhymes, stories, lessons, and pictures, are the delight of nurseries. For older children they have "Pleasant Pages and Bible Pictures," by the author of the "Farmer Boy," illustrated by Dalziel Bros.; "The Original Chatterbox Album of Animals," with pictures by the famous artist, Harrison Weir, and others, describing the habits of domestic and queer animals; "A Visit of St. Nicholas," by Clement C. Moore, with illustrations and tinted cover by F. O. C. Darley; "The Prize Bible," written in simple style, finely illustrated. New editions of Dickens' "Child's History of England," the Carleton Series of Juveniles, "Sketches and Scraps by Papa and Mamma," by Laura E. Richards, with superb colored illustrations by Henry Richards, and "Chimes for Childhood," standard book of poetry selected from English and American poets. Of new issues of standard works, comprising the Cambridge, University, and Boston editions, the most notable are the complete works of Thackeray, Dickens, Shakespeare, edited by H. N. Hudson, who adds a life of the poet, and the works of Macaulay, Goethe, and Schiller. The standard works in sets comprise Hume's England; "History of Ancient Egypt," by George Rawlinson; "The Student's Handy Shakespeare," edited by H. N. Hudson; "The Life of Napoleon," and other works, by Hazlitt; also "The Student's Encyclopædia of Universal Knowledge," edited by John M. Ross, formerly assistant editor of Chambers' Encyclopædia. This work contains from 5000 to 10,000 articles not usually found in such publications.

FORDS, HOWARD & HULBERT announce a proposed series of republications from the columns

of Our Continent, the Philadelphia illustrated weekly of Judge Tourgée, under the general title of Our Continent Library. No. 1 in the series will be Helen Campbell's romantic and philosophical love story, "Under Green Apple Boughs;"
No. 2 will be E. C. Gardner's book on home architecture, entitled "The House that Jill Built after Jack's had Proved a Failure." Mr. Gardner is an experienced architect and a writer of books connected with his profession, and the papers that are now to appear in book-form have been warmly commended. No. 3 of the new Library will be Julian Hawthorne's novel, "Dust," which deals with some phases of English society in the early part of the present cen-The three books will be well illustrated. "Miss Leighton's Perplexities" is a bright and ingenious love story by Alice C. Hall. "The Cleverdale Mystery," by W. A. Wilkins, editor of the Whitehall Times, is a capital presentation of the ways and means of local political campaigning in the average American county town, told in story form. "The Problem of the town, told in story form. ' is the title under which Helen Campbell gives a record of quiet work in unquiet places, and offers much practical advice about real methods of helping the city's poor. among the new books which this house will offer They also announce a new subto the trade. scription-book, "Bullet and Shell; or, War as the Soldier Saw it," an individual experience told by George F. Williams, and illustrated by Edwin Forbes, both of whom were war correspondents in the "late unpleasantness." "Plymouth Pulpit," the weekly publication of Mr. Beecher's sermons, is to be revived once more under the direction of Mr. Ellinwood, the stenographic reporter.

FOWLER & WELLS have just published the second volume of the "History of Woman " edited by Mrs. Elizabeth Cady Stanton, Miss Susan B. Anthony, and Mrs. Matilda This volume continues the his-Joslyn Gage. tory from the breaking out of the war to the "Centennial," and includes an account of woman's work during the war, services on the battle-field, in the Sanitary movement, Freedman's Bureau, etc., together with a history of the efforts made by Miss Anthony and others to secure the privilege of voting. They have in secure the privilege of voting. They have in press a volume of interest in "Traits of Representative Men," by George W. Bungay, who is well known for his success in sketch-writing. The volume will be illustrated with portraits. "Forty Years in Phrenology" is an account of the reminiscences and experiences of Mr. Nelson Sizer, who has been connected for many years with the office of Fowler & Wells as the practical examiner. The work cannot fail to be of interest to the general reader. "A New Theory of the Origin of Species," by Mr. Benjamin G. Ferris, will contain a statement of the theories of other writers on this subject, with criticisms and a new theory; "How to Keep a Store," by Mr. Samuel H. Terry, embodies the experience of a practical merchant, extending over a long period of years, and will be found filled with timely suggestions to merchants and their clerks, who would make the most of their business opportunities; "How to be Weather-Wise" is an account of our weather system and the workings of the Weather Bureau at Washington, with suggestions as to weather probabilities; "The Mind in the Face," a brief manual of physiognomy, by Wm. McDowell, an observing Scotchman, shows the effects of character upon the human countenance; and "Mental Science According to Phrenology," by Prof. L. N. Fowler, will be found an excellent introduction to the study of this subject.

Funk & Wagnalls will issue this fall a novelty in the direction of spelling reform, in their edition of "The Gospel of Mark in Phonetic Spelling," by C. W. K.; also the first volume of the great religious cyclopædia based on the great Herzog Encyclopædia, and to be known as the "Schaff-Herzog Encyclopædia of Religious Knowledge;" and a book likely to awaken interest and discussion, "Life and Characteristics of Henry Ward Beecher," by Lyman Abbott and S. B. Halliday.

GINN, HEATH & Co.'s fall announcements comprise "A College Series of Latin Authors," edited by Prof. C. L. Smith, of Harvard University, and Prof. Tracy Peck, of Yale College, with the co-operation of other professors, in which the several editors aim to present a carefully revised text, and of which the following volumes are in preparation: Cicero's "Brutus," by Prof. Kellogg; Horace's "Odes and Epochs," by Prof. Smith; "Satires and Epistles," by Prof. Greenough; "Juvenal," by Prof. Wright; "Selections from Livy," by Prof. Hale; "Pliny's Letters," by Prof. Peck; "Selections from Quintilian," by Prof. Wheeler; "Tacitus' Annals I.-VI.," by Prof. Allen; and Terence's "Andria," by Prof. Warren. They also announce "The Greater Poems of Virgil," vol. 11, the last six books of the Æneid and the Georgics, fully annotated for school and college use, by J. B. Greenough; and "A Special (complete) Vocabulary to Virgil," by the same author (Oct. 1). In the "College Series of Greek Authors," the following volumes have been added to the list announced last year: Demosthenes' Select Orations, by Prof. Thomas R. Price; and Theocritus' Selected Idyls, by the same. To their other Greek books they add "An Illustrated Vocabulary of the First Four Book of Xenophon's Anabasis," by Prof. John Williams White. The mathematical works about ready comprise: "An Arithmetic for Primary Schools," and "An Arithmetic for Grammar Schools," both by G. A. Wentworth and Dr. Thomas Hill; also a "Spherical Trig-onometry," by G. A. Wentworth. Their works of science include "A Primer of Geology," for use in common schools; "Elements of Geology," for academies and high schools, and "General Geology," for colleges and schools of science, all by Prof. Nathaniel S. Shaler, of Harvard University. In philosophy they have "A Science of Mind," by Julius H. Seelye, President of Amherst College; and "Introduction to the Study of Philosophy," by E. Stanley Hall, of Harvard. Besides these, they have "Spanish Grammar," by Prof. G. Knapp, of Yale (Sept. 15); "Readings from Spanish Literature," also by Prof. Knapp; "A Collection of Songs," by L. W. Mason; "Reader's Guide to English History," by Prof. W. T. Allen, of the University of Wisconsin; and "Vibratory Motion and Sound," by Prof. J. D. Everett, of Queen's College, Belfast.

S. C. GRIGGS & Co. will issue this month "A Practical German Grammar for High Schools and Colleges," by Wesley C. Sawyer, Professor of Philosophy and German in Lawrence University, Wisconsin; also "The Development

of English Literature and Language," by Prof. A. H. Welsh. They will have ready in October another volume of their series of *Philosophical Classics*, being Schelling's "Transcendental Idealism," by Prof.* John Watson, of Queen's University, Kingston. "This series," says Dr. Holland, of Trinity Church, Chicago, "is the most ambitious enterprise America has yet altempted in philosophy, and has in the names of its authors the surest promise of success."

HALL & WHITING, Bromfield St., Boston, announce for October a "George Elliot Calendar" and "George Elliot Birthday-book," both to be published in the best style. They will also publish a collection of "Chimes of Christmas Bells."

GEO. W. HARLAN & Co. will issue this fall two very pretty juveniles, of which the one entitled "Elfinland" is the most pretentious. It is a volume of rhymes by Josephine Pollard, with characteristic illustrations in colors by Walter Satterlee. The other volume, "Christmas Rhymes and New Year's Chimes," is by Mary D. Brine, author of "My Boy and I," the popular art volume issued by them last year. This volume contains a large number of excellent woodcuts, giving it both an artistic as well as literary value. They will issue at once in their Kaaterskill series, the initial volumes of which have been well received, "The Modern Hagar," by Chas. M. Clay, author of "Baby Rue." A well-known journalist who has read the Ms. of the new book describes it as a "a novel of real power."

HARPER & BROTHERS include in their fall announcements the "History of Ancient Art," by Dr. Franz von Reber, of Munich, translated by Joseph T. Clarke—a history of the fine arts of great value to the student; "A Short History of the Kingdom of Ireland," by Charles George Walpole, sketching the history of Ireland from the earliest times to the union with Great Britain; the story of the New York Volunteer Fire Department, told by George W. Sheldon; "Travels in South Kensington," with notes on decorative art and architecture in England, by Moncure D. Conway; "The Friendships of Mary Russell Mitford," an interesting memorial of this gifted author, edited from her literary correspondence, by Rev. A. G. L'Estrange; "Highways and Byways," a charming illustrated record of saunterings in New England, by W. Hamilton Gibson; "Eras and Characters of History," by Wm. R. Williams; "A History of Wood Engraving," by G. E. Woodberry; "New Games for Parlor and Lawn," by George B. Bartlett; "A Transplanted Rose," a story of New York society; "Mildred's Bargain," a collection of stories by Lucy C. Lillie, the author of "Prudence;" "The Talking Leaves," an Indian story for children, by William O. Stod-dard; "Building the Nation," an interesting volume for young readers, by Charles Carleton Coffin; Part IV. of Col. Knox's "Boy Travellers in the Far East," devoted to Egypt and the Holy Land; "Knocking Round the Rockies," by Ernest Ingersoll, and a book of plantation child life, "D ddie, Dumps, and Tot," by Louise Clarke Pyrnelle.

M. L. HOLBROOK & Co. will publish shortly "Youth, its Care and Culture," an outline of principles for parents and guardians in the physical, intellectual, and moral training of boys and girls, by J. Mortimer Granville. The

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HENRY HOLT & Co.'s list of forthcoming books is rich and promising. They will publish in September the second part of William Cory's "Guide to Modern English History;" Mile. Camille de Janon's "Recueil de Poésies;" a new and cheaper edition of "Goodholme's Domestic Cyclopædia;" Mrs. Frances Ann Kemble's "Records of Later Life;" an edition by Prof. E. S. Joynes of Molière's comedy of "L'Avare," with notes; Prof. C. Moutonnier's "Les Premiers Pas dans L'Étude du Français, par la Méthode Naturelle;" Simon Newcomb's "Elements of Plane Geometry and Trigonometry;" Louisa Parr's new novel, "Robin;" and Phillips and Beebe's "Graphic Algebra." For October they announce Bernhard Ten Brink's "Early English Literature," to the time of Wiclif, translated from the German by Horace M. Kennedy; "Christ's Christianity." by A. H. Walker, being an analysis of the precepts and doctrines recorded by the four evangelists as taught by Jesus (hrist; J. A. Doyle's "English Colonies in America;" an annotation of Heine's" Harzreise und Das Buch Le Grand, by Jas. A. Harrison; a translation by S. L. Fleischman, of Heine's "Romantic School;" Stern and Méras' "Étude Progressive de la Langue Française;" "Italian Literature," by John Addington Symonds, forming two new volumes to his "Renaissance in Italy;" Francis A. Walker's "Political Economy," making Volume V. of the American Science series; and parts 1, 2, and 3 of the Whitney-Klemm New German series, viz.: "Rudiments of German," "German by Practice," and "A German Reader with Notes and Vocabulary." For November they announce Mrs. Alexander's new novel, "The Admiral's Ward;" Thomas Hardy's Atlantic novel, "Two on a Tower;" and a game of a literary character for the drawing-room by A. E.M. K., entitled "Sibylline Leaves." Besides these they will issue during the fall, at dates not yet announced, Prof. E. S. Joynes' edition of Corneille's "Cinna;" the second volume of Fyffe's "History of Modern Europe;" Habberton's "George Washington," Harris' "Thomas Jefferson," and Lanigan's "Andrew Jackson," in the series of Lives of American Worthies; H.
Newell Martin's new "School Physiology:"
Prof. Newcomb's "Analytical Geometry," "Calculus," and "Key to the School Algebra;" and Newcomb and Holden's "New Astronomy for Schools;" also W. E. Norris' new novel, "No New Thing;" and Prof. Joynes' edition of Racine's "Esther."

Houghton, Mifflin & Co.'s autumn announcements are quite numerous, including many new books which promise to be of great interest, and new editions, frequently enlarged and improved, of standard books on their list. Their holiday books will include a complete edition of Aldrich's poems, with 28 illustrations by the Paint and Clay Club, of Boston, and bound in limp cloth, in a style which bids fair to be quite attractive, and somewhat novel in a gift-book. Mr. Darley has made 16 illustrations for Longfellow's "Evangeline," which, with the poem in sumptuous typography, will be included in a folio volume not so large as to be unwieldy; and the poem, as illustrated and printed in this book, ought to enjoy great favor as a holiday gift. The series of American

Statesmen will be increased by the "Life of Andrew Jackson," by Prof. W. G. Sumner, of Yale; "John Randolph," by Henry Adams; "James Monroe," by President Gilman, of Johns Hop-kins University; "Daniel Webster," by Henry Cabot Lodge; and "Thomas Jefferson," by John T. Morse, Jr., the editor of the series, which has already had a large sale, and has progressed sufficiently far to show that when completed it will be a very valuable library of information concerning the history of our government, and men conspicuous in American statesmanship and politics. New volumes in the series of American Men of Letters, edited by Charles Dudley Warner, will be the "Life of J. Fenimore Cooper," by Prof. T. R. Lounsbury, of Yale College; and "George Ripley," the famous critic of the New York Tribune for many years, by Rev. O. B. Frothingham. This series, like the American Statesmen, has proved its right to be by the character of the volumes and the degree of popular interest attracted to them. Additional volumes of biography are the "Life of Ole Bull," by Mrs. Bull, who tells the story of the great violinist's life with great simplicity, and adds to it a fine steel portrait, and several illustrations which show various attitudes of the violinist; and the "Letters of Lydia Maria Child," prefaced with a biographical introduction by Mr. Whittier, and containing an appendix by Wendell Phillips. This book will have a portrait of Mrs. Child. In the department of fiction will be given Miss Phelps' new story, "Dr. Zay," which, with a plot almost identical with that of Mr. Howells' story, "Dr. Breen," is yet so different that those who have read Mr. Howells' story will be interested to see the direction taken by Miss Phelps, and the story will repay anybody's reading; "Captain Mansana," and "Magnhild," two novels which complete the series of Björnson's stories presented in an authorized American edition, in a translation by Prof. Anderson, of the University of Wisconsin; and Bret Harte's new book, containing two of his most characteristic stories, "Flip" and "Found at Blazing Star." The department of poetry will include "Michael Angelo: a Tragedy," by Mr. Longfellow, which, both for itself and the fact that it is the last volume we can hope for from Mr. Longfellow's pen, will be read everywhere with peculiar interest; a new volume by Robert Browning, containing those poems of his which have not heretofore been reprinted in this country, viz., "Agamemnon," "La Saisiaz," "Pauline," and the two series of "Dramatic Idyls;" and "Monte Rosa: The Epic of an Alp," by Starr H. Nichols, a vigorous and original poem, both descriptive and philosophical in character. In general literature, there are a third series of "Spare Hours," by the late Dr. John Brown, of Edinburgh, author of "Rab and his Friends," a book which will be heartily welcomed by those who have read his previous volumes, and know how delightful and every way good they are; "Odd-ities in Southern Life and Character," edited by Henry Watterson, of the Louisville Courier-Journal, and containing some of the most interesting portions of famous Southern books which have enjoyed great popularity in the South, and to no small extent in the North also, with introductions by Mr. Watterson, and several illustrations; a brochure on "The Nature and Form of the American Government founded on the Christian Religion," by Hon. George

Shea, of New York; the "History of the Papacy during the Reformation," a work of great value and interest, by M. Creighton, well known as one of the best of living English writers on historical subjects; "Notes on Foreign Picture Galleries," by C. L. Eastlake, author of "Hints on Household Taste," etc., with many illustra-tions; "Francis Bacon's Promus of Formularies and Elegancies," edited by Mrs. Henry Pott, of England, with a preface by Rev. Dr. E. A. Abbott, of London; and a small volume entitled "Notes on Men and their Books," which Mrs. Fields has selected from the lectures of Mr. James T. Fields, and which, though not elaborate essays, but rather a collection of biographical, descriptive, and critical paragraphs, will be very welcome to those who have listened with remarkable pleasure to the lectures themselves. The new editions in this list are hardly less important or interesting than the entirely new works; for instance, the new Riverside F.dition of the complete works of Nathaniel Hawthorne, to be printed from entirely new and attractive electrotype plates, and to be enriched with a short romance which has never before been included in Hawthorne's and with printed works, bibliographical notes on the various works by George P. Lathrop, son-in-law of Hawthorne, and author of "A Study of Hawthorne." An édition de luxe of Hawthorne's works is promised, to be printed with very great care upon Papier Vergé de Hollande. Another important new edition is the Riverside Shakespeare, edited by Richard Grant White, to be published in three crown octavo volumes in the most careful typography of the Riverside Press, and to form an elegant popular edition. Another edition of perhaps equal interest is that of the complete works of Robert Browning, a library edition in seven volumes crown octavo, to contain not only all the Browning volumes heretofore published in this country, but the new one to be published by Houghton, Mifflin & Co. this fall. A new edition of Dr. Holmes' inimitable works, carefully revised, and in many cases to contain new prefaces and bibliographical notes by the author, will be begun by the issue of the "Autocrat of the Breakfast-Table." Other new editions include the complete poetical works of Saxe, Bret Harte, and the Cary sisters, in the Household Edition, uniform with the popular Household Edition of Houghton, Mifflin & Co.'s poets; and the poems of the Cary sisters will also appear in an illustrated Library Edition, with steel portraits and twenty-four fullpage illustrations. Lodge's "Ballads and Lyrics," "American Prose," and Longfellow's "Poems of America," including in three vol-umes the six volumes of his Poems of Places devoted to North America, will be brought out in holiday editions, with illustrations, and printed with a red-line border. The admirable essays of Mr. Whipple in six volumes will be brought out in a new and attractive edition. Mrs. Whitney has considerably enlarged her unique "Mother Goose for Grown Folks," which, with several illustrations by Augustus Hoppin, will not fail to attract attention. Miss Parloa has made important additions to her book on the "First Principles of Household Management and Cookery," including new receipts, and making it better both for families and for schools. An edition of Lansdell's important work, "Through Siberia," will appear in one

volume. "Vocal Culture," which has been a very popular text-book, has been revised, enlarged, and portions re-written by Francis T Russell, formerly Professor of Oratory at Trin. ity and Hobart Colleges. Mr. Horace E. Scud. der has selected and re-translated a book of fables, chiefly from Æsop, which is intended for schools, is made very simple in style, and, with its many excellent illustrations, ought to be a delightful book to young children, either in schools or in families. He has also written a new Bodley book, entitled "The Bodley Children and their Journey in Holland," which gives a great deal of curious and interesting information in regard to Holland, with very strik. ing incidents in the history of that country, and numerous illustrations, so that the book will merit as great or greater popularity than previous Bodley books have had. Two very beautiful calendars for 1883, a Longfellow Calendar and an Emerson Calendar, are promised. containing selections for each day of the year from the writings of these famous authors, mounted on cards beautifully decorated and printed in many colors, not gaudy but tasteful. and attractive to a degree very rarely, if ever, attained in any calendars previously published. The Longfellow Calendar contains an unusually fine portrait of the poet.

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JANSEN, McClurg & Co., of Chicago, will bring out at an early date the important work of Rudolf Schmidt on "The Darwinian Theories and their Relation to Religion, Philosophy, and Morality," translated from the German under the author's supervision, by Dr. G. R. Zimmerman, of Chicago, and with an introduction written especially for this first edition in Eng-lish, by the Duke of Argyll; a new volume in Dr. Nohl's popular series of musical biographies—" Haydn," translated from the German by Mr. Geo. P. Upton; "The Nonpareil Cookbook," by Mrs. E. A. Matthiessen, containing, besides the recipes most approved in this country, a large number of new ones procured by the author in England, France, and Germany; "The Essentials of Vaccination," by Dr. W. A. Hardaway, of St. Louis; "Frontier Army Sketches," by James W. Steele, of Topeka, Kansas; and "The Time of Gustav Adolf" which will form the initial volume of the celebrated Surgeon's Stories of J. Topelius, one of the foremost of Swedish authors, whose admirable historical tales, dealing with some of the most romantic incidents and characters of Swedish history, have the fascination and interest of the romances of Scott. Though enjoying high favor in all northern Europe they are now for the first time translated into English. They will be completed in six volumes.

WILLIAM R. JENKINS will issue shortly "Dosia," by Henri Gréville, in the original French. He intends, if this venture proves successful to publish a series of the best French novels. He has also in preparation Hill's "Bovine Pathology," and a new and revised edition of Prof. W. Williams' important work on "Veterinary Medicine."

T. & J. W. Johnson & Co., Philadelphia, have in press Mackeldey's "Hand-book of the Roman Law," translated and edited by Moses A. Dropsie. This work, originally in German, has been translated into a number of the languages of Europe. A translation of the first part into English was also made some years

since. The present is a translation of the last edition of the work and contains the entire Roman law. Various fragmentary publications have appeared, but there is no other work in the English language which so thoroughly covers the subject, and the editor is eminently fitted for the great task that he has undertaken.

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THE ORANGE JUDD Co. have almost ready a volume of "Hints on Dog-breaking," by W. Floyd; "Guenon on Milch Cows;" and "My Garden that Paid the Rent." They have in press the following volumes of importance to husbandmen: "Truck Farming at the South," by A. A. Ormler; "Gardening for Young and Old," by Joseph Harris; "Landscape Gardening," by E. A. Long; "Farm Conveniences;" a new revised edition of "Barry's Fruit Garden;" a new and revised edition of "Allen's American Cattle;" the second series of "House Plans for Everybody;" and "Every Man his own Trainer and Dog-breaker," a large illustrated volume covering the entire subject.

H. C. LEA'S SON & Co. have a valuable list of medical works in the press, most of which will be ready early in the fall. The following popular works have long been out of print, and new " Ashurst's editions anxiously looked for: "Ashurst's Surgery," third enlarged and revised edition; Bartholow's "Practical Treatise on Electricity, in its Application to Medicine;" Farquharson's "Guide to Therapeutics and Materia Medica; Mitchell's "Lectures on Diseases of the Nervous System, especially in Women." Of their new and important announcements there are: Hyde "On Diseases of the Skin;" Stimson "On Fractures;" Hoffman and Powers' "Manual of Chemical Analysis as Applied to the Examination of Medicinal Chemicals and their Preparations;" Parvin's "Treatise on Midwisery;" Roberts' "Principles and Practice of Surgery;" Politzer's "A Text-book of Aural Therapeutics for Practising Surgeons and Students;" and Woodbury's "Hand-book of the Principles and Practice of Medicine."

LEE & SHEPARD announce that they will issue early this fall, uniform with "Nearer, My God, to Thee," "Home, Sweet Home," etc., Alfred Tennyson's "Ring Out, Wild Bells." exquisitely illustrated by Miss L. B. Humphrey, and "That Glorious Song of Old," by Edmund Hamilton Sears, with characteristic illustrations by Alfred Fredericks. Uniform in style and price with Locke's "Hannah Jane," they will issue this year that favorite ballad, "Curfew Must not Ring To night," by Rosa Hartwick Thorpe, with illustrations by F. T. Merrill and E. H. Garrett. For the boys they will have this year "The Wonderful City of Tokio; or, Further Adventures of the Jewett Family and their Friend Oto Nambo," by Edward Greéy; "Our Boys in India," describing the wanderings of two young Americans in Hindostan, with their exciting adventures on the sacred rivers and wild mountains, by Harry W. French; Oliver Optic's new book, "All Adrift; or, The Gold Wing Club," which will form the initial volume of The Boatbuilder series, the object of which will be to give practical instruction as to how to build a boat, a boat-house, to rig and sail a boat, etc., in addition to the pleasure of enjoying a breezy yarn; a new volume of the Good Old Times series, by Elijah Kellogg, entitled "The Live Oak Boys; or, The Adventures of Richard Constable, Afloat and Ashore;" the

concluding volume of the Silver Medal Stories, entitled "The Jolly Rover," by J. T. Trowbridge; the concluding volume of the Young Trail-Hunter series, entitled "The Young Silver Seekers; or, Hal and Phil in the Marvellous Country," by the genial Judge Samuel W. Cozzens; and the concluding volume of the Young Folks' Heroes of History, entitled "Drake, the Sea-King of Devon," by George M. Towle. For girls they will issue "Ruth Eliot's Dream," a new book for young ladies from 14 to 21 years of age, by Mary Lakeman; a companion volume to the "Quinnebasset Girls," by Sophie May, entitled the "Odd One;" a new book, by a new author, "Paul and Persis," a story of the Revolutionary struggle in the Mohawk Valley, by Mary E. Brush; and the second series of "Our Little Ones," edited by Oliver Optic, an original and beautiful annual for smaller children, of which 30,000 copies of the first series were sold.

J. B. LIPPINCOTT & Co. have a long list of valuable and important announcements for the fall, the most striking of which will be a new and beautifully illustrated edition of "New England Bygones," by E. H. Arr (Ellen H. Rollins, a Philadelphia lady). This is a delicate, tender, touching and true story of life forty or fifty years ago, and describes realities, real people, real villages, real life. It is near to Nature's heart, and therefore it may be recommended alike to those who were born amid the scenes it describes, and those who wish to help toward a knowledge of New England life in its truest form-the life of its country towns. Gail Hamilton will write an introduction to it, and such artists as Gibson, Frost, Moran, Smillie, and many others, will illustrate it in the highest style of the art. It will be in every way a fine specimen of book-making. They will also have an édition de luxe of Irving's "Sketch-book," one of the handsomest books ever published by this house, of which five hundred copies only were printed; a new edition of T. Buchanan Read's Poetical Works, whose poems have the ring of sterling metal, which will be illustrated from drawings by Dielman, Fenn, Humphrey, Murphy, and others; "Christine," a poem by the same author, uniform with "Drifting" and "Brushwood," with illustrations by F. Dielman, bound in various styles of binding. In juveniles they announce "Our Young Folks in Africa," a companion volume to "Young Folks Abroad," which was very favorably received last season; it tells of a party of young Americans in Algeria and in South Central Africa. "Little Ben Bute" is a pretty juvenile printed in colors. The illustrations are numerous, one and two to a page, appropriately illustrating the poems of Matthew Brown, of which there are The coloring is done by a new over sixty. process, and the pictures are drawn by Arthur Hughes and others, thus making a charming holiday present. "The Children's Sunday," has numerous illustrations in color and many This is not a serial, but a wood engravings. large collection of choice and entertaining reading for the Sabbath, and will meet a demand that has long been felt. Poets, after all, are in the greatest demand for gifts on all occasions, and to meet the public want, they will bring out a line of English poets, superbly bound in a variety of bindings, notably, in full calf, round corners, illuminated with floral and appropriate designs, painted by hand, and in full calf, round corners, silk centre, illuminated with floral designs, painted by hand. A series of excellent novels, bound in uniform style, will be a popular feature of this house this season, comprising such authors as Marlitt, translated by Mrs. A. L. Wister, in 8 vols, and her other German translations of various authors in 11 vols.; Mrs. Forrester's novels in 7 vols.; The Duchess Novels in 6 vols.; and "Every Reader's Reference Library," comprising Brewer's "Reader's Hand-book," Edward's "Words, Facts and Phrases," and Worcester's "Comprehensive Dictionary" and "Dictionary of Quotations;" also, new editions of the standards, such as Macaulay's History of England and of his Essays, Hume's "England," Gibbon's "Rome," and of Hazlitt's works, in 6 vols., containing "Miscellaneous Essays" and "Life of Napoleon Buonaparte." They also announce new editions at reduced prices of Washington Irving's illustrated gems, "Rip Van Winkle," "Christmas Stories," "The Le gend of Sleepy Hollow," and the "Specire Bridegroom," all of which are handsomely illustrated and are richly bound in extra cloth gilt, full calf, illuminated, and in morocco. They will have many specialties in fine bindings, sets, very neatly bound in full russia, gilt edges, and enclosed in neat russia cases, with strong clasps. They will have a few copies of the large-paper editions of "Memories of Old Friends," by Caroline Fox, of which only 250 were printed, which will contain many steel portraits of celebrities referred to in the book, and not to be found in any other edition. Later in the fall they will publish a new novel by the popular author, "the Duchess," entitled "Portia; or, By Passion's Rock," and a new novel by the author of "Fragoletta," entitled "Faustine."

LITTLE, BROWN & Co. will issue shortly, "Elementary Law," by Prof. W. A. Robinson, of Yale; the fourteenth volume of "Otto's Supreme Court Reports;" a third edition of Schouler's work on "The Law of Domestic Relations;" Bishop's "Hand-book for Civil Causes;" and the eighth edition of Walker's "Introduction to American Law," with notes by Hon. M. F. Force. In addition to the above, the following will soon be ready: "A Treatise on the Principles and Practice of the American Law of Patents for Useful Inventions," by Prof. W. C. Robinson, of Yale College; and "Smith's Principles of Equity," illustrated by the leading decisions, with American notes.

D. LOTHROP & Co. announce for fall publication: "What the Seven Did," by Margaret Sidney, author of "The Pettibone Name" and other works that have made her a popular writer; "Blossoms by the Way," choice poems edited by Carrie Adelaide Cooke; "The Odyssey of Homer," done into prose by T. H. Butcher and A. Lang, a finely written work, valuable to classical scholars; "To-days and Yesterdays," by Carrie Adelaide Cooke, a pleasant narrative of school life; "Rocky Fork," by Mary Hartwell Catherwood; "Banvard's American History Series;" a set of valuable books on Natural History, by Sidney Dyer; "Firelight Stories," by Hezekiah Butterworth, Theodore R. Jenness and others; "Midwinter Tales," in eight illustrated volumes; "Still Hour," by Prof. Austin Phelps; "Helpful Thoughts," by Rev. Theodore D. Woolsey, a fine book for young men

"Lothrop's Library of Entertaining History;"
The Library of Discoverers and Conquerors;"
The Spare Minute Series," and the "Home Primer," for those who favor the kindergarten system. In October they will issue "Young Folks' Life of Washington," by E. E. Brown, the first volume of an attractive series, entitled The Young Folks' Biographies. They will issue in November, "Leading Men of Japan." with an historical summary of the empire, by Charles Lanman. This work sketches the history of Japan and its leading men, and contains an interesting account of the relations of the United States to the empire. Besides these they also announce new editions of their long list of popular juveniles.

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James Miller will issue early this fall a "Browning Birthday-book," which, as has already been noted, has been edited by Mr. R. H. Stoddard, who has included therein her prose as well as her poetry, drawing for that purpose upon a collection of her manuscript letters written to an American man of letters upward of forty years ago. He will also issue a new edition of Mrs. Browning's complete poetical works in one 12mo volume, with a very attractive cloth cover stamped in black and gold. He reissues his *Diamond* editions of Browning and Hood in entirely new binding, with new designs for the covers, and also issues a new edition of Griswold's "Female Poets of America," at a greatly reduced price.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE announces for fall issue: "Sunset on Mount Blanc," by Mrs. M. F. Martin, author of "Amid the Shadows;" "Crystal Rills," an appropriate holiday book; "Dialogues on Drink," by Dr. B. W. Richardson; "Temperance Physiology," by Dr. John Guthrie; and "Mabel's Work," a sequel to "The Voice of the Home," by Mrs. S. M. J. Henry.

THOS. NELSON & SONS announce many new juveniles of marked excellence and interest. Ballantyne's "Battery and Boiler" details the adventures of a telegraph cable layer; "The Early Choice," written by the late Rev. W. K. Tweedie, is a book for daughters; "Helena's Household," is a tale of Rome in the first century; "Dorincourt" is a tale for boys, by B. Heldman; "My Scarlet Shawl," by George E. Sargent, and "Tempered Steel," by Rev. E. N. Hoare, strive to point a moral for young readers, but in an attractive and agreeable manner. Special mention should be made of a new series of classics in handy or vest-pocket style. These are The Miniature Poets, in twelve volumes, comprising Hood, Byron, Scott, Milton, Wordsworth, and Burns, and also The Miniature Shakespeare, in twelve volumes. These dainty little books are neatly bound in cloth and finer bindings, and have round corners and red edges. In Bible specialties for fall, this house offers a convenient volume-the 'Oxford Teacher's Bible." It is bound with the parallel New Testament and the other Bible helps that have made the "Oxford Teacher's edition so popular. Dealers also will find that the new Minion 24mo, Brevier 16mo, Pearl 24mo, Ruby 16mo, and Minion 8vo styles of Bible, printed on thin paper, will be favorably received by purchasers. They have also numerous new styles in their prayers and hymnals, suited to the wants of all purchasers, rich of

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THORNDIKE NOURSE, Detroit, will publish by subscription a new and uniform edition of the works of the late Dr. Orestes A. Brownson. The first volume will appear in November.

J. S. OGILVIE & Co. will issue in September "The People's Etiquette-book;" "The People's Cook-book;" "A Dark Marriage Morn," a novel, by Bertha M. Clay; a story by Tony Pastor, entitled "Fritz, the German Detective;" and the fourth series of "Ninety and Nine Choice Recitations and Readings," compiled by J. S. Ogilvie.

JAMES R. OSGOOD & Co. announce as their leading holiday volume a separate and sumptuous edition of Scott's "Lady of the Lake." This elegant presentation of one of the great poems of the world cannot fail to prove attractive and acceptable. One of the features of the book will be its illustrations, one hundred and twenty in number, drawn by leading American artists under the supervision of Mr. A. V. S. Anthony, who visited every scene of the poem, and made the sketches which are the basis of the landscapes that appear in the book. Other important publications will be "Jewish and Christian History," in 3 volumes, presenting an interwoven narrative that presents a consecutive idea of the historical chain of events in a way unattainable in the ordinary form of disconnected Bible stories; "Parisian Art and Artists," by the artist-author Henry Bacon, and based upon his popular Scribner articles of a year ago, profusely illustrated; and, uniform with "Parisian Art," Mrs. Mary C. Robbins' translation of Eugène Fromentin's critical and descriptive account of "The Old Masters of Belgium and Holland;" "Home Life in the 'a new aspect of Bible history, acceptably presented by Henrietta Lee Palmer; Poole's great "Index to Periodical Literature, the result of many years of labor by the energetic Librarian of the Chicago Public Library;
"The Correspondence of Thomas Carlyle and
Ralph Waldo Emerson," edited by Charles Eliot Norton, and placed in the editor's hands with full powers by the illustrious writers; Lieut. Danenhower's "Narrative of the Jean-nette;" a fresh translation of the "Historical, Political, and Diplomatic Works of Niccolo Machiavelli," translated from the Italian by C. E. Detmold, and careful, scholarly, and com-The books devoted to biography or personal sketches are varied and interesting, and include " The Life and Lectures of Francis Lieber," edited by Thomas Sergeant Perry; "Charles Albert Fechter," by Kate Field, constituting Volume VI. of the Am rican Actor series; the "Memoir of John A. Dahlgren, Rear-Admiral, U. S. N.," by Mrs. Madeline Vinton Dahlgren; "The Life of the Late Dr. William Rimmer," by H. T. Bartlett, with descriptions and pictures of his works and discussions of his theories of art and nature. Analogous to these books are the volumes entitled, "Short Sayings of Great Men, with Historical and Explanatory Notes," by S. Arthur Bent, and uniform with Wheeler's "Familiar Allusions," and "Old Love Letters; or, Letters of Sentiment," written by persons eminent in English literature and history, collected and edited by Abby Sage Richardson. "Poems of Life and Nature" is a new collection by Mary Clemmer. "Nantucket Scraps" gives the experiences of Mrs. Jane G. Austin among the

peculiar people of this old New England island community. The new book by Mr. Henry James, Sr., is entitled "Spiritual Creation, and the Necessary Implication of Nature in it.' The author calls it an essay toward ascertaining the rôle of evil in Divine housekeeping. Prof. William R. Ware's "Modern Perspective," announced months ago, will soon appear, and will be of practical service to architects, artists, and draughtsmen, in the treatment of perspective as applied to architectural drawing. Among the new novels will be found Mr. Howells' latest, "A Modern Instance," which has been one of the features of this year's Century and is fitly characterized as subtle, observant, and strong; also the newly discovered and much discussed romance, "Doctor Grimshawe's Secret," a powerful posthumous production of Nathaniel Hawthorne. Miss Kate Sanborn's contribution to holiday literature will be her attractive leaslets in the style of last year's "Purple and Gold," entitled "Grand-ma's Garden," her "Sunshine Calendar" for every day in the year, with designs by W. J. Champney, and her Round Table series of "Literature Lessons." "Chimes and Rhymes for Holiday Times" is a choice collection of pieces for the principal festivals of the year, issued in the popular "Birthday-book" size, and edited by Almira L. Hayward. "Poems of the Household" is Margaret E. Sangster's new book; and in lighter vein are "The Lambs," a burlesque tragedy embodying a satire on Wall Street, by Robert Grant, the author of "The Little Tin Gods on Wheels," and an amusing A B C book for children "of all ages," labelled "Billy Blew-away's Alphabetical, Orthographical, and Philological Picture-book for Learners." Osgood's beautiful edition of Thomas à Kempis' "Imitation of Christ," the price of which has been reduced, should not be overlooked.

T. B. Peterson & Bros. have in preparation the following novels by E. Zola: "The Girl in Scarlet; or, The Lovers of Silvere and Miette;" "Claude's Confession," among the students in the Latin Quarter in Paris; "A Mad Love; or, The Abbé and His Court;" "La Belle Lisa; or, The Paris Market Girl;" and "La Curée (Renee)," his great effort. Of new and charming pathetic romances, by Henri Gréville, there will be published: "Sylvia's Betrothed," "Genevieve's Victory," and "Madame De Dreux." Their present announcements conclude with "The Cardinal Girls," by Ludovic Halévy; "A Russian Princess," by Emmanuel Gonzales; "The Hidden Record; or, The Old Sea Mystery," by E. W. Blaisdell; "Manon Lescant," an intense love story, by the Abbé Prevost; "A Young Girl's Romance," a captivating love story, by Ernest Daudet; "A Woman of Silver," by Hector Malot; and "The Lawrence Reciter," by Philip Lawrence.

PHILLIPS & HUNT have in preparation an admirable work by Abel Stevens, LL.D., favorably known by his "Life of Madame de Staël," entitled "Character Sketches," and devoted to studies of Arnaud, Macaulay, Klopstock and his Meta, Mary Somerville, Madame de Staël, Voltaire, Channing, and Wesley. They will also issue another work by Dr. Stevens, entitled "Christian Work and Consolation," a help toward the solution of the problem of an effective and happy life. Rev. Daniel Wise,

D.D., appears in the list with a number of instructive juveniles, among which are: "Heroic Methodists of the Olden Time," comprising anecdotal sketches, prepared for boys and girls, of some of the noble men and women of early Methodism; "Cousin Clara; or, The Mislaid Jewels," the story of a girl who, by hiding ene fault, was led to commit many others; "Sidney de Grey; or, The Rival Schoolboys," the story of a boy who believed a pure character to be the prize of life; "Louis Sinclair; or, The Silver Prize Medals." the story of a boy who escaped from the hands of a real enchanter; " Nellie Warren; or, The Lost Watch," the story of a girl who was afraid to confess a fault; and a new edition of "Peter Clinton." All these books by Dr. Wise, with the exception of "Heroic Methodists," are published in the Lindendale Stories. Other books for the young are the "Life of Captain John Smith, First Planter of Virginia," by Charles K. True, D.D.; "The School at Beechwood," by the author of "Agnes Merton's Trial;" "His Keeper," by Miss M. E. Winslow; and "Three Successful Lives" and "Boys and Girls" in the Ben and Bentie series. For Sunday-school helps they announce "The Lesson Commentary on the International Sunday-School Lessons for 1883." by Rev. J. H. Vincent, D.D., and Rev. J. L. Hurlbut; "The Senior Lesson-book," "The Berean Question-book," and "The Berean Question-book," and "The Berean Question-book," and "The Berean Question-book," and "The Berean Questions". and "The Berean Beginner's Book," forming numbers I, 2, and 3 of the Berean series on the international lessons for 1883.

John B. Piet & Co., Baltimore, will issue this month two volumes, entitled "Novena in Honor of St. Teresa," from the Italian of St. Alphonsus Liguori, and "The Wonders of the Heart of St. Teresa." The tricentenary of St. Teresa's death is to be celebrated in October, and these are therefore timely volumes. They will also publish a "Catechism of Sacred History," for the use of Catholics, bound uniform with Kerney's "Catechism of United States History;" "The Crown of Mary," a volume of religious selections; and "Stephanie," a simple and pretty story translated from the French of Veuillot.

PORTER & COATES' fall announcements embrace several valuable and truly beautiful works of art. First among them will be "England, Picturesque and Descriptive," by Joel Cook, the author of "A Holiday Tour in Europe" and "Brief Summer Rambles." It will be a quarto with over 487 finely engraved illustrations, descriptive of the most famous and attractive places, as well as of the historic scenes and rural life of England and Wales. Joel Cook is emi-nently fitted for such a task, for he is one of the best descriptive writers in the journalistic world, and is gifted with a keen power of obser-"Gleanings from the Field of Life," an old year reverie, poem and illustrations by Florence Baily, will be a folio, beautifully embellished with colored plates, ornamental initial letters, and engraved text, and will be printed on the finest plate paper. This will be one of the handsomest books published by this house. "The English People in its Three Homes, and the Practical Bearings of General European History," is the title of the new book of Edward A. Freeman, the well-known historian of the "Norman Conquest of England." The author is now revising the proofs of the last chapter, and the book will soon be issued. They will

publish later in the fall "A Comprehensive Biographical Dictionary," by E. A. Thomas, In addition to the above they have now ready for the trade "Goldsmith's Deserted Village," elegantly illustrated with 35 engravings from drawings by Hammet Billings. It is bound in a uniform style with "The Bells," and will make a handsome and, at the same time, inexpensive gift. The new edition of "The Fireside Ency. clopædia," with portraits of prominent poets and fac-similes of their handwriting, is having a large sale. "Holidays at Home" is the new and attractive juvenile, with numerous illustrations, and excellent stories for boys and girls. by Margaret Vandergrift, author of "Clover Beach" and "Under the Dog Star;" "Ben's Nugget; or, A Boy's Search for a Fortune; the fourth and concluding volume of the Pacific series, by Horatio Alger, Jr.; "Stories for Girls," including "Marion Berklev," "Harrwell Farm," and "Doctor Gilbert's Daughters," a delightful set of books for girls between the ages of twelve and sixteen; and "Political Economy, with especial Reference to the Industrial History of Nations," by Professor Robert Ellis Thompson, of the University of Pennsylvania.

James Pott will offer for the use of Sunday and day school teachers a new series of Religious Knowledge Manuals, which will comprise "Practical Work in Sunday-schools," by Miss Yonge; "How to Teach the Old Testament," by the Rev. W. Benham; "How to Teach the New Testament," by Miss Yonge; "How to Teach the Catechism," by the Rev. E. Daniel, "and "How to Teach the Prayer-book," by the same author, which also announce "Songs of Rest," consisting of selections from Faber, Kingsley, Browning, Rossetti, etc.; "English Church History for American Children," by Rev. R. W. Lowrie; "Breathings of the Heart," a translation from the Italian; the Bishop Doane Series of Sunday-school Instruction Books, to be issued in three parts; "My Favorite Story-book," with alluring pictures, and the "Children's Christmas," with many colored illustrations.

JOHN E. POTTER & Co., Philadelphia, announce an "Introduction to the Study of English Literature and Literary Criticism," by Prof. James Baldwin. It is designed for the use of schools, seminaries, colleges, and universities, and devotes one volume to poetry and one to prose.

L. PRANG & Co. announce a line of their famous cards, superior-if that is possible-to their previous productions. The third annual competition has added many new and beautiful designs in Christmas cards to the already large line issued, including Miss Dora Wheeler's double prize card, which secured both the first artist's and the popular prize. New and elegant designs in New Year's cards are offered, the "calling cards" being a great improvement upon the meaningless card often used, and presenting a series of the beautiful floral designs in which Messrs Prang & Co. are ahead of all competitors. They also announce new Birthday and Congratulation cards, comprising many novel and chaste designs, and also the Thanksgiving cards started last year. Panels in mats and heavy mounts are issued in considerable variety, and the Prang Plaques, which will find immediate favor for their artistic beauty and their utility as household decorations, include many striking and attractive designs in landscapes, figure pieces, animal pictures, flower and fruit pieces. Some of these plaques are even superior to many of the hand-painted porcelain plaques, and may be preserved, cleaned, or restored. They should be a prominent and profitable feature of the holiday They also announce that they will issue shortly the volume of descriptive text to accompany the "Illustrations of the History of Art," edited by E. A. Seeman, which was issued, it will be remembered, in five parts several years ago. This volume will contain besides the text copious indices, biographical, topical, and topographical, making the complete work an encyclopædia of art conveniently arranged for reference.

THE PRESBYTERIAN BOARD announce "Halfhours with the Lessons for 1883," specially prepared to aid superintendents and teachers. It contains forty-eight sermons on the lessons of the International Series for 1883, by twenty-four While the prominent pastors and preachers. explanatory and practical notes of the ordinary lesson helps take up the passage verse by verse, most of these sermons aim to gather the text into a unity by taking its central thought and developing it. They also announce the "Westminster Question-book," international international series for 1883, a manual for teachers and older scholars. This is not a mere question-book, but a manual packed with information and suggestion. It contains maps, notes, lesson plan and teaching, references, questions, catechism, etc.

G. P. PUTNAM'S Sons announce as among their first publications for the fall season a separate issue of Bryant's most characteristic poems, under the title "Three Great Poems" ("Thanatopsis," "The Flood of Years," and "Among the Trees"), the designs of which, by Linton and McEntee, are suggestive and appropriate; two important contributions to the history of English literature, one a "History of English Fiction from Sir Thomas Malory to George Eliot," by Bayard Tuckerman, the other a volume of "Studies in Early English Literature," by Evelyn Washburne; "The Best Reading," second series, comprising classed and priced lists of select English and American publications, for the five years ending December 31, 1881, edited by L. E. Jones; a work of peculiar value to young men, entitled "How to Succeed," in public life, in the ministry, in business, in agriculture, in engineering, in art, in literature, as an inventor, etc., by Senators Bayard and Edmunds, Commissioner Loring, Hamilton Gibson, Gen. Sooy Smith, E. P. Roe, Lyman Abbott, Thomas Edison, and others, forming volume 26 of the Handy-book "A History of Constitutional Liberty in the English Colonies of America," by Eben G. Scott, described as a companion volume to all histories of the United States; a work of peculiar historical value by Hon. Geo. W. Williams, entitled "The History of the Negro Race in America, from 1619 to 1881;" a new volume in the Series of English Philosophers, "Shaftesbury and Hutcheson," by Prof. Fowler; "Marie Antionette," by Sarah Tytler, in the New Plutarch series; "The Political Conspiracies Preceding the Rebellion, with the True Stories of Fort Sumter and Fort Pickens,' by Thomas M. Anderson, Lieut.-Col. U. S. A.;

"A History of English Humor," by A. G. L'Estrange; a new library edition of Irving in 27 octavo volumes, christened as the *Hudson Edition*; a new edition of Henry T. Tuckerman's "Book of Artists;" a vivid narrative of a perilous journey, told by E. O'Donovan, of the staff of the London Daily News, and entitled "Merv: a Journey from the Caspian Sea to Independent Turkestan, and Five Months' Residence in the Tekke Territory;" Edward Stack's graphic description of "Six Months in Persia; an attractive account of "Travels and Researches among the Lakes and Mountains of Eastern and Central Africa," by J. Frederick Elton; "Sketches of Military Life in Italy," a new book by Edmondo de Amicis; a popular history of Darwinism, and allied theories of development, entitled "Chapters on Evolution," by Andrew Wilson; "A School Atlas of Astronomy," by A. Keith Johnston, with 21 colored lithographic plates; "Easy Star Lessons," by R. A. Proctor, with 48 maps and 36 cuts; "Sketching in Water-Colors," by C. Hatton, being Volume VII. of the Art Hand-books; "Drawing in Black and White"-charcoal, crayon, pencil, and penand-Ink—by Susan N. Carter, being Volume VIII. of the Art Hand-books; "The Wreck of the 'Red Bird," by George Cary Eggleston, forming Volume VI. of the Big Brother series; "Those Children," a tale of parental experience, by B. A. Brooks; "Cesette," a story of French rural life, by Ponvillion, translated by C. W. Woolsey; "Sheaves," a volume of poems, by Harriette Converse; and "Songs of Lake Geneva," and other poems, by John Brayshaw Kaye; "Star Flowers," by Urania L. Bailey; 'The American Citizen's Manual," designed to afford a comprehensive summary of the organization of our government and the status of its citizens; and two new publications for the Society for Political Education, viz.: W. Stanley Jevon's "Money and the Mechanism of Exchange," and Simon Sterne's "Constitutional History and Political Development of the United States."

RAND, McNALLY & Co., Chicago, have in preparation the second volume of Lalor's "Cyclopædia of Political Science, Political Economy, and of the Political History of the United States;" "The People's Library," comprising three illustrated volumes, intended to serve as a complete library of the farm, home, and school, and touching on nearly 5000 subjects of interest and importance to the people; "American Etiquette and Rules of Politeness," by Profs. Walter R. Houghton, J. K. Bach, and P. J. A. Woodburn; the new "Universal Moulding book," containing the latest styles of mouldings, and architectural designs of exterior and interior finish, in great variety, and giving full sizes and exact measurements; and a new edition of Dr. W. W. Hall's "Fun Better than Physic," the plates of which they have recently purchased. Their list of new atlases and maps is full and valuable, and includes the third editions of the great "Indexed Atlas of the World," and "Business Atlas of the United States and Canada," entirely new indexed pocket maps of Iowa, Oregon, Washington Territory, Mississippi, Alabama, Georgia, Louisiana, California, Minnesota, Wisconsin, and Idaho; a "Junction Point Map of the United States," from Portland, Me., to Omaha, showing all the railroads up to date; a map of Egypt; a pocket map of Montana; a large

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scale map of Mississippi, 39x59 inches; and a "Pocket Map and Guide of Chicago."

A. D. F. RANDOLPH & Co. will have as new books this fall, "The Outermost Rim and Bea contribution toward reverential thought on Divine things, and not an effort to end controversy on disputed points; "Count Erbach," a graphic story of home life in the Reformation period, translated from the German of Stein, by Dr. Helm; "A Gift of Gentians, and other Verses," an illustrated volume of poems by May Riley Smith, author of the poem, "Tired Mothers;" "My Ain Countree, and other Verses," by Mary L. Demorest, the leading poem having been long a favorite; "Songs of Rest," a dainty little volume of sacred songs, edited by Rev. W. R. Nicoll; "The Light of the Morning: Clear shining after Rain," by the author of the "Melody of the XXIII. Psalm; "Gellivor," a Christmas legend of the Northland, by Josephine Pollard, illustrated by Walter Satterlee; "Faith Alive," a compilation of prayers, readings, and hymns, by the Rev. Joseph Seiss, D.D.; and "In the Shadow of His Hand," a compilation by Miss Rose Porter. They also announce new editions in new styles of bindings of the "Changed Cross," "Shadow of the Rock," and "Chamber of Peace;" and a new uniform edition of Mrs. Prentiss' books for older readers.

F. H. REVELL, Chicago, has nearly ready, "What is the Matter with Ireland; or, A Protestant Clergyman's Appeal for Roman Catholic Ireland," by Rev. H. M. Collinson; "Fred's Dark Days," a juvenile, by Mrs. R. H. Thorpe; and "Christian Liberty," by Pastor Tophel. In October he will publish the second volume of C. H. McIntosh's "Notes on Deuteronomy."

ROBERTS BROS. announce for the fall: "My Household of Pets," by Théophile Gautier, translated by Susan Coolidge, and illustrated by Frank Rogers; "Wit and Wisdom of Don Quixote," with a biographical sketch of Cervantes and illustrations; "Art and Nature in Italy," by Eugene Benson, the best Italian letters of travel since those of Goethe; "Norse Stories Retold from the Eddas," by Hamilton W. Mabie, which presents the Norse mythology in a narrative form never before attempted, and from a long study of the subject; "The Wisdom of the Brahmin," a didactic poem, translated by Charles T. Brooks from the German of Friederich Rtickert; "Rare Poems of the Sixteenth and Seventeenth Centuries," collected and edited with notes, by W. J. Linton, with illustrations engraved by him; a choice selection from Jean Ingelow's writings, entitled "The Jean Ingelow Birthday-book," with numerous illustrations and a portrait; "Sermons and Addresses," by Rev. Henry W. Bellows; and "The Wife's Manwal, or Propose Theorems. ual; or, Prayers, Thoughts, and Songs on Several Occasions of a Matron's Life," by the late William Calvert, Rector of St. Antholin, and minor Canon of St. Paul's. In the Wisdom series they offer Socrates' "Apology and Crito of Plato," and in another volume "The Crito of Plato," and in another volume "The Phædo of Plato." "Sunshine in the Soul," poems selected by the editor of "Quiet Hours" will be published uniform with the first series. In fiction and juveniles will appear two new books by Louisa M. Alcott, entitled "Proverb Stories," and "An Old-fashioned Thanksgiving, and Other Stories," the latter forming the sixth volume of "Aunt

Jo's Scrap-bag;" "Stories of Discovery, told by Discoverers," for the young folks, by Ed. ward Everett Hale; and "Hester Stanley at St. Mark's," a girl's book of school-days, by Harriet Prescott Spofford, with illustrations, Roberts Bros', new editions of popular works comprise "Nonsense Songs," stories, botany and alphabets, by Edward Lear, with colored illustrations; "Max and Maurice," by William Busch; "Posies for Children," a book of verse selected by Mrs. A. C. Lowell; and "Old. fashioned Fairy Tales." Among the new Among the new editions of popular standard library works, in new bindings and at reduced prices, "Landor's Imaginary Conversations," with a portrain Philip Gilbert Hamerton's works, including his latest, "The Graphic Arts;" the novels of Jean Ingelow and her poetical works with portraits; the poetical works of Christina G. Rossetti, Dante Gabriel Rossetti, Joaquin Miller, Edwin Arnold, including "The Light of Asia," and of Lord Houghton's edition of John Keats, with a memoir. The No Name novels have reached a third series, and will appear in a new binding. The initial volume, "Her Crime," will be ready Oct. 1.

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GEORGE ROUTLEDGE & Sons have a long list of new books and new editions announced for fall issue. One of the most important is the new illustrated and complete edition of George MacDonald's novels. This is the first complete and uniform edition of this author, and will be specially welcome. The volumes will be supplied in sets or singly. "Pan-Pipes" is a book of old songs newly arranged, with accompaniments by Theo. Marzials, and with characteristic illustrations by Walter Crane; "Randolph Caldecott's 'Graphic' Pictures" is a collection of Mr. Caldecott's well-known contributions to the London Graphic in attractive book-form; "Little Ann" is the new book of poems, rhymes, and pictures that we have grown to look for annually from Kate Greenaway. This book is given up to the old-fashioned rhymes of Jane and Ann Taylor, quaintly illustrated by Kate Greenaway's pencil. Besides this the popular illustrator presents "Kate Green-away's Almanac for 1883," a dainty 32mo. The above juveniles are all printed in colors by Edmund Evans. "Routledge's Every Boy's Annual for 1883," and Routledge's Every Girl's Annual for 1883," full of stories and illustrations, continue the yearly instalments of two favorite juvenile publications. Mrs. Sale Barker has two new and attractive books for little readers, "Little Wide-Awake for 1883," with 132 illustrations by leading artists, and "Only a Little Child," with illustrations by Laura Blood. A new book, promised as a novelty, but a description of which has not yet come to us, will be "My Friends," a novel birthday-book by May Crommelin. The new volumes of Caldecott's popular toy-books will be "The Milkmaid," "Baby Bunting," and "Hey Diddle Diddle." Miss Molesworth's new book is "The Boys and I," described as a child's story for children. "Song Land" is a series of ditties for small folks, selected, arranged, and composed by William M. Hutchinson. "Ferdinand's Adventures" is a new volume of fairy tales by E. H. Knatchbull-Hugessen, illustrated by Griset;" "Warrior Kings" is an historical book for the young, by Lady Lamb, and ranges from Charlemagne to Frederick the Great. Many other juveniles appear on their list of new

books, bright with attractive pictures and full of good reading, keeping up the standard of excellent books for the young, which has made the publications of this house so popular with boy and girl readers. Among their new editions of standards should be mentioned the second and concluding volume of the "Dramatic Works of Lord Lytton," completing the Knebworth edition. A collection of select passages from the works and speeches of the novelist is also issued under the title, "Wit and Wisdom of Lord Lytton." The Routledge editions of Dickens, Waverley, and Bulwer-Lytton are now offered in a peculiar binding, described as " new half calf," which reduces the cost of the books materially, while it is neat and attractive. "The Gilbert Shakespeare," which has been appearing in semi-occasional parts, is now collected and bound in a single volume, and makes a low-priced and admirable edition of the dramatist. Mention should also be made of the edition of the standard poets which appears with wood sides, ornamented with flower pieces, photographed and colored. The edition is pleasing in appearance, and quite low in price. They have reissued this year a number of old-time favorites, such as "Robinson Crusoe," "Æsop's Fables," Wood's "Natural History," etc., in handsome lithographed boards, making acceptable and inexpensive giftbooks for the children.

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CHARLES SCRIBNER'S SONS will issue in September Chaplain Van Horne's "Life of General Thomas," which, owing to the advantages enjoyed by the author, and his intimacy with the subject, will be the first authoritative life published; in the Campaign series they will issue the volume on "The Mississippi," which has been entrusted to Lieut. F. V. Greene, whose reputation as a writer and student of military matters is a sufficient guarantee of the thoroughness of his work. This will be followed by "The Shenandoah Valley," by George E. Pond, associate editor of *The Army and Navy Journal*, and a very engaging writer. The concluding volume of the Campaign series will be a "Statistical Record of the Civil War," which will contain chronological lists of engagements, lists of officers, deaths and their causes, and a large amount of other information interesting and valuable to the general reader and student, compiled from official sources by Col. Fred. Phisterer, custodian of records at Washington. It is also the intention of the publishers to issue uniform with this series, possibly under the same title, three volumes which will describe the naval engagements during the late war, beginning with the formation and adaptation of the navy to the new exigencies, the blockade, and engagements on the Atlantic coast, and the warfare in the Gulf and on the inland rivers. The work has been entrusted to competent hands, and the same high standard will be preserved which has made the army record so popular. In October they will issue a timely volume, entitled "Corea, the Hermit Nation," by W. Elliot Griffis. This will not be simply a book of travel, but will be a thorough description of the people, the government, and the country, taking in the latest developments there; it will be very fully illustrated with pictures made from photographs, and will have maps made from Japanese surveys. They will also issue an important volume in the translation of François Lenor-

mant's "Les Origines de l'Histoire," which will be published under the title of "Beginnings of History according to the Bible and the Traditions of Oriental People." The work has been translated by Miss Mary Lockwood. of Washington, and has an introduction by Rev. Francis Brown, of Union Theological Seminary. Among the other works that may be expected in October are "Helen of Troy," by A. Lang; a new book by Prof. Austin Phelps, entitled "My Portfolio," a series of biographical and literary papers. They have in preparation, and hope to publish this fall, an entirely new edition of Swinton's "Campaigns of the Army of the Potomac," which has been out of print for some time, with many additions and corrections made under the supervision of the author; "The Cryptogram," by Jules Verne, which forms the second part of "The Giant Raft;" a volume of essays on religious subjects by Prof. Porter, of Yale; and "Logic of Life," a volume of sermons on modern themes, by H. S. Holland, a famous young English clergyman; Boyesen's "Idyls of Norway," comprising his later poems which have been issued in the various magazines; "Forty Puddings," recipes by Susan Anna Brown, which they intend to make a quaint and unique gem in typography and general get-up; and a volume on the Irish question, by a gentleman who is already considered an authority on the subject, and who has studied it practically as well as theoretically. In addition to the foregoing they hope to issue this fall "Poems of American Patriotism," compiled by J. Brander Matthews. This volume will no doubt be looked forward to with a great deal of interest, because it is, we believe, the first anthology which includes all of the American patriotic songs. The selection has been made with discrimination, and will be arranged in chronological order. Also, a clever little novelette, the title of which is not yet ready. Among their juveniles the one which is sure to become the standard boys' book for some time to come "The American Boy's Handy-Book; or, What to Do and How to Do it," by Daniel C. Beard. The author, unlike others who have written and compiled similar books, has not taken it for granted that every boy is a finished mechanic with all sorts of mechanical and scientific resources at hand, and has therefore made a practical book, teaching the average intelligent boy what he wants to know, the things he wants to do, and the many ways in which he can do them with the helps and ingenious contrivances which every boy can either make or procure. The author divides the book among the sports of the four seasons, including some indoor amusements, and he has made a large collection of clever devices. among them numerous inventions of his own, all of which are drawn by himself. Baldwin has opened to young readers the wonderful world of the Nibelungen legend, taking the theme of the adventures of Siegfried, the dragon-slaver, and the heroes and traitors, giants and dwarfs and monsters who fought with or against him. This will be published under the title of "The Story of Siegfried," with a series of spirited illustrations by Howard Pyle. They will also issue "The Boys' Percy," the last of the late Sidney Lanier's admirable series, illustrated by E. B. Bensell; a new edition of an old favorite, "The Ting-a-ling Tale," by Frank R. Stockton, with illustrations by E.

B. Bensell; and new and cheaper editions of Jules Verne's popular stories, "A Floating City" and "Hector Servadac."

SCRIBNER & WELFORD announce the early publication of several superbly illustrated works of permanent artistic value. Prominent among these is the sumptuous volume entitled ed "Florence," treating of the history, the rulers, the scholars, the architecture, the paintings, and the sculptures of the beautiful city by the Arno. It is by Charles Yriarte, the author of the artistic work on Venice, and has over five hundred illustrations. The "History of Fashion in France" is an imperial octavo, profusely illustrated and devoted to a description of the dress of women from the Gallo-Roman period to the present time. It is a translation from the French of Challamel by Mrs. Cashel Hoey and John Lillie. Among their new fine-art juveniles are a book of Shakespearian extracts for the older children, with colored illustrations, entitled "The Flowers of Shakespeare," depicted by Viola; "Up the Stream," written and illustrated by André; a new edition of "Chaucer for Children," by Mrs. Haweis; an edition of Hans Andersen's "Fairy Tales," translated by H. L. Ward and Augusta Plesner, and illustrated by ten full-page pictures; "Little Dot's Picture-book," with many illustrations; and a new standard edition of Hans Andersen's "Fairy Tales," with thirty original colored plates and numerous woodcuts and published both in a complete volume and in fifteen parts. This new edition, it is understood, will appear simultaneously in English, German, Dutch, and Danish translations. They also announce "Stories from Livy," by Rev. A. J. Church; a new edition of "Outlines of the Life of Shakespeare," by J. O. Halliwell-Phillips; and several new volumes in the Great Musicians series, of which information will be given later on.

E. & F. N. Spon have in preparation "Sugar Growing and Refining," a comprehensive treatise on the culture of sugar-yielding plants and the manufacture, refining, and analysis of cane, beet, maple, etc., with statistics of their production and commerce and a chapter on the distillation of rum, by Charles G. W. Lock, G. W. Wigner, and R. H. Harland. The volume will contain upward of 200 illustrations. They will also issue this fall a work on "Gold, its Occurrence and Extraction," by A. G. Lock, and new and revised editions of M. J. Sexton's valuable "Boiler-Maker's Pocket Book," and R. A. Peacock's volume on "Saturated Steam.",

ROBERT A. TRIPPLE, Philadelphia, will have ready in the early fall an important historical collection, for the first time put in book-form, entitled "Historical and Biographical Sketches," by Samuel Whitaker Pennypacker, one of the Council of the Historical Soc. of Pa. The work will consist of fifteen papers, some of which have appeared during the last ten years in the Pennsylvania Magazine of History and Biography, Harper's, and Lippincott's, and have given Mr. Pennypacker a reputation among historical students not only at home but in England, Holland, and Germany. Several of the most important papers, however, are now for the first time printed; among them a Memoir of Christopher Dock, "the pious schoolmaster on the Skippack," 150 years ago, who wrote the first

American treatise on school-teaching and the earliest American essay on etiquette, both of which are contained in the article. An important contribution to the history of the late war exists in a contemporary paper upon the campaign of the 26th Pennsylvania Emergency Regiment, which was the first force to meet the Confederate army at Gettysburg. The book will be handsomely gotten up and the edition limited.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, announce for early issue the "Life of Edwin H. Chapin, D.D.," upon the preparation of which the Rev. Sumner Ellis, D.D., has been engaged for months past; "Fifty Notable Years," by John G. Adams, D.D., including nearly 100 biographical sketches of Universalist clergymen, with steel portraits; "Walks about Zion," by I. M. Atwood, D.D., the scholarly president of the Canton Theological School; "Out of Sight," a story by Mrs. Jane L. Patterson, the editor of the home department of the Christian Leader; and "Hymn and Song Book for Conference Meetings," arranged by Stanford Mitchell. They have also now ready an entirely new edition of Ballou's "Treatise on the Atonement," with an introduction by A. A. Miner, D.D., ex-president of Tufts' College.

D. VAN NOSTRAND has in press an interest-lng work, entitled "Across the Continent with the Fifth U. S. Cavalry," comprising an account of service in Texas, the war of the Rebellion, and the country west of the Missouri River, compiled from official records and other trustworthy sources; together with biographical sketches of all officers who have belonged to the organization, and an appendix embracing thirteen papers containing valuable information for reference purposes; the whole comprising a complete history of this distinguished regiment from 1855 to 1882, compiled by George F. Price, Captain of the 5th Cavalry. The work will be illustrated with steel engravings. Mr. Van Nostrand has nearly ready H. B. Cornwall's "Manual of Blowpipe Analysis," with a complete system of determinative mineralogy. This work is specially adapted to use in schools.

Marcus Ward & Co. have been guided by their successful issue of "At Home" last season and announce a companion gift-book for the children of even greater excellence in decoration and illustrations. Its title will be "Abroad," and in it the quaint little English children whom we met "At Home" are encountered on a pleasure tour through France. This house has in preparation a new line of their famous Christmas cards and popular calendars, of which we hope to give information later on.

WARD & DRUMMOND have in press a handsome souvemir entitled "Bridal Days," by Dr. D. Henry Miller and Dr. W. D. Hedden. The volume will be one of rare appropriateness for the celebration of all wedding anniversaries, and it is the intention of the publishers to make it unique in every respect. The typography and illustrations will be in the best style of book-making.

REES WELSH & Co. will have ready in a few days, Walt. Whitman's new work, "Collects."
This peculiar title covers all the author's earlier productions that are not to be found in "Leaves

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Seym Teach trated book; book of Grass." Many of them Mr. Whitman had determined not to republish, but finally changed his mind at the earnest solicitation of many friends, especially those in England, who threatened to publish the articles themselves if he did not. This work will be the only one that gives an account of the author's younger days.

WHITE & STOKES round out their first year of successful work with an admirable list of beautiful holiday books. "The Artists' Year" is a striking and attractive oblong quarto printed by Francis Hart & Co., and containing poems of the months, with an illustration for each by a representative American artist. Gifford, Bellows, Hart, Moran, Quartley, Smillie and others of equal prominence are among these artistic contributors. "Wayside Flowers" is intended to be a new departure in the line of Christmas cards, consisting of a series of eight exquisite plates of flowers after designs in colors by Mrs. Julia E. Emmet, and with appropriate poems of wild flowers by leading American poets, all contributed for this volume. "College Cuts" is a collection of humorous and well-drawn sketches illustrating amusing episodes in col-lege and society life. This house announces a new edition of Fielding's works in four volumes, printed from American plates, and which will form one of the best editions of Fielding at a moderate price; a new book for girls by Miss Margaret H. Matthews, the author of "Dr. Gilbert's Daughters," entitled "Dell Daffodils;" and a charming little edition of Charlotte Bronté's Poems in vellum and blue, or cloth and silver. For the children they announce a book by Mrs. Martha J. Lamb, entitled "Snow and Sunshine;" a new artistic color book, "Pussy Willow and other Child Songs," with words by Henrietta Cushing, which have been set to music by S. E. Farrar, and illustrated in color by Gertrude Clement; "Little Folk in Green," a new book of fairy stories, by Henrietta C. Wright, with illustrations in color by Mrs. Lydia Emmet, and the "Christmas Basket," by Mrs. Martha J. Lamb. This latter is a Christmas token cut in the shape of a basket of Christmas flowers and greens and printed in colors. The prize year not yet having expired on the "Prize Painting Book" of last year, that novelty will still be in demand, and Mrs. Lamb's "Christmas Owl" will also retain its popularity. White & Stokes are making a specialty of their illuminated stationery, which they announce new designs of a high grade.

THOMAS WHITTAKER has in press the following religious works: "Evangel: Sermons for Parochial Missions," by Dr. Joseph Cross, and an illustrated volume entitled, "Edens of Italy," by the same author; "The Greatness of Christ" and other sermons, by Dr. Alex. Crummel; "Science without God," translated from the French of H. Didon, by Rosa Conder; "The Types of Genesis" and "The Restitution of all Things," two volumes by Andrew Jakes; a second edition of the popular tract, "Some Plain Words for Busy People, about the Protestant Episcopal Church," by Charles Seymour; and "The New Sunday-school Teacher's Biblical Dictionary," fully illustrated. They also underscore three birthday-books—"The Thomas à Kempis' Birthday-book," by W. E. Winks; "Bible Gems," a

birthday text-book with diary for memoranda; and the "Charles Dickens' Birthday-book," edited by his eldest daughter, and illustrated by his youngest daughter. These volumes are put up in a variety of tasteful bindings, and are all sold at reasonable prices. In juveniles they announce "A Domestic Heroine," a story for girls, by Mrs. William J. Hays; "Getting to be Women," by George Klingle; "Miss Dewberry's Scholars, and What they Did," by Margaret E. Sangster; and the "Adventure Library" in six 12mo volumes; the "Enterprise Library," in five 12mo volumes; and the "Robin Library," in six 18mo volumes.

JOHN WILEY & Sons will add some new books and new editions to their list this fall, among which may be noted Prof. Austen's translation of Pinner's "Introduction to Organic Chemistry," with additions and revisions by the translator; James Dredge's practical and timely work on "Electric Illumination," profusely illustrated; Henry S. Drinker's large work on "Tunnelling, Explosive Compounds, and Rock Drills;" a hand-book of considerable value for sportsmen, travellers, and military men, on "Mountain Scouting," with an appendix on swimming and rowing; Wm. H. Searle's "Railroad Spiral," in which the theory of compound transition curves is reduced to practical formulæ and rules for application in field work; Prof Robert H. Thurston's "Materials of Engineering Construction," for the use of engineers, students, and artisans, which will comprise three parts-one on the non-metallic materials of engineering and metallurgy, one on iron and steel, and one on the metallic alloys. Of special use for artisans will be Grimshaw's book on "Saw Filing," while the key to the revised issue of "Principles of Elementary Mechanics" will be found of peculiar value to the student. New editions are offered of Prof. Burr's "Course on the Stresses in Bridges and Roof Trusses, Arched Ribs, and Suspension Bridges;" and of Dana's "Text-book of Mineralogy."

A. WILLIAMS & Co. announce for fall a new novel by Miss Sally Pratt McLean, the author of "Cape Cod Folks." It is said to be as clever as the Cape Cod novel, and being a picture of Connecticut life, with which Miss McLean is familiar, it is awaited with great curiosity. The same firm announces an original memoir of Maria Edgeworth, by Grace A. Oliver, which will make an octavo of 500 pages, finely printed and illustrated. In addition to these will appear a "History of the Plymouth Colonies. an octavo, with plates, etc., by Hon. W. T. Davis. This is a life's work. Bronson Alcott's "Ralph W. Emerson, an Estimate of his Character and Genius," is a small quarto volume, illustrated with Hawke's fine portrait of Emerson. and half a dozen or more rare and curious photographs. The edition will be one of 250 copies only. "Troublesome Children, their Ups and their Downs," is an entertaining volume by W. W. Newton.

R. Worthington announces for early publication Theodore Tilton's new volume, "Suabian Stories in Rhyme," a collection of legendary, historical, and fanciful tales told in pleasant verse. He also offers to the trade the handsome "Boydell's Gallery of Illustration from Shakespeare's Works," which has heretofore been a subscription-book. He will also offer

a neat handy-volume edition of Shakespeare, in eight volumes, finely printed on tinted paper, and fully illustrated. It is bound in green cloth, with red edges, and put up in a neat box, forming a desirable and low-priced present. He also announces a new edition of Kitto's "History of Palestine, from the Patriarchal Age to the Present Time;" an entirely new edition of Scott's "Poetical Works;" editions of Fer-gusson's great "History of Architecture in all Countries, from the Earliest Times to the Present day;" the Cambridge and the People's edition of "Goethe's Works;" Hazlitt's "Works," and "Life of Napoleon;" Craig's "Pronouncing English Dictionary and Complete Cyclopædia;" Johnston's "Toward the Sunrise," a sketchy volume of travels in Europe and the East; a new edition of Lavater's "Physiog-nomy;" "Household Library," a series of valuable works relating to the house and the farm; a collection of stories, entitled "Evenings at Home;" and an entirely new volume by Prof. Proctor, to be called "Past and Present," a history of the transits of Venus. The large and attractive list of juveniles will be increased by a beautifully colored quarto filled with pleasant rhymes for children, by Edward Willet, and entitled "Around the House;" a capital book treating of American scenery, by Rev. E. T. Bromfield, under the title, "Picturesque Journeys in America of the Junior United Tourist Club;" the "Sunbeam Picture-books," a series of toy-books with pictures and verses for children; new "Chatterboxes," with a profusion of pictures and of pleasant reading; a new edition of the "Peep Show," so popular last year; "Buds and Blossoms;" "Jumbo Me-nagerie;" "Toy Land," illustrated by Kate Greenaway; "Children at Home;" "Baby Dear;" and others in similar vein, a full list of which will be found elsewhere.

E. & J. B. Young & Co. have in preparation a sermon by Rev. J. Knox-Little, entitled "The Witness of the Passion;" the Bampton Lectures for 1882, by P. Goldsmith Medd, who has taken for his subject "The One Mediator;" an important volume entitled "Thoughts upon the Liturgical Gospels-one for each Day, an introduction on their origin, history, etc., by Dr. Edward M. Goulburn; "Official Yearbook of the Church of England," the first of a series of annual accounts of the condition and work of the Church of England, and of all bodies in communion with her throughout the world, issued under the authority of a committee of representative churchmen, and with the sanction of the archbishops and bishops, as well as of the Lower House of Convocation of Canterbury. They have also in press a "Waverley Poetical Birthday-book," with selections from the poems of Sir Walter Scott, and with a portrait and illustrations; also a juvenile entitled "The Jackdaw of Rheims," with illustrations photo-litographed from the artist's own drawings. In addition to these they announce the following of the publications of the Society for Promoting Christian Knowledge: Rev. E. L. Cutt's "Life of our Lord;" a series of Diocesan Histories comprising "Oxford," by Rev. E. Marshall;" "Worcester," by Rev. G. Smith; and "York," by Rev. G. Ormsby. In the Early European Literature series they will issue "Slavonic Literature," by Prof. W. R. Morill; in the *Fathers for English Readers* series they will have "St. Hilary of Poitiers,"

by Rev. Dr. Cazenove; and in the Home Library they will issue "Church in Roman Gaul," by Rev. R. T. Smith; "John Huss," by Rev. A. H. Wratislav; and "Judea and her Rulers, from Nebuchadnezzar to Vespasian," by Miss M. Bramston. They will also have about fifty illustrated and children's books, ranging in prices from 25 cts. to \$1.05.

THE PUBLISHERS' WEEKLY OFFICE is determined to meet every possible want in the way of guides for booksellers, librarians, readers, and bookbuyers. The "Reading Diary" and "Books of all Time" have met with so much encouragement that it has been decided to prepare a complete series of guides through every department of literature. The volumes expected shortly to be ready (all uniform with the "Reading Diary") are: "Readers and Libraries," hints on right reading and the use of the library, by W. E. Foster, Librarian Providence Public Library, author of the "Monthly Reference Lists;" "Schools and Libraries," their mutual relations, a symposium, edited by S. S. Green, Librarian Public Library, Worcester, Mass.; "A Descriptive Catalogue of Historical Novels and Tales," for the use of school libraries, and teachers of history, compiled and described by H. Courthope Bowen, M.A., author of "Studies in English," "Simple English Poems," etc.; and "Books for the Young," a catalogue of the best juvenile literature, accompanied by annotations, in addition to a system of notation indicating the suitableness of books for girls or for boys, or for children of a certain age, by Miss C. M. Hewins, Librarian Hartford Library; also new editions of the "Reading Diary" and the "Books of all Time," the former brought down to date, the latter enlarged by a symposium on the "Choice of Books and Reading," and by a revised (priced) reference list of standard books for the library. In preparation are two volumes of the "Literature of Knowledge," viz., I. History, a catalogue of the most trustworthy works for the study of literature, art, philosophy, history, biography, etc., with authoritative notes, briefly stating the merits or characteristics of the more prominent works; II. Science, arranged on a similar plan to the above on history, by Wm. C. Lane, of Harvard College Library.

THE HISTORIAN-BOOKSELLER.

THE number of booksellers and publishers who have also been authors is far from small; but few among them have had the courage to undertake a work of the magnitude and permanent importance of the series of Pacific States Histories on which Mr. H. H. Bancroft has been so long engaged. The work is of especial interest to the trade, both because of the author's former relations to the book trade, and also because of the purely original American character of the undertaking, as well as on account of its Mr. Banextraordinary comprehensiveness. croft was born at Granville, Ohio, in 1832, his parents being of New England origin. At the age of sixteen he entered the book-store, in Buffalo, of his brother-in-law, George H. Derby, who, in 1852, sent him to California with a stock of books and stationery with which to begin business there. Mr. Derby died before the goods reached San Francisco, and Mr. Bancroft, in 1856, opened the establishment after mater by wl North cludi After he se lectio prope erecte Stree litera to en umes to a cloth been the I be a volu Mexi volui Banc fact list o "Ce were thou the v

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on clud Par Sec ext which in less than thirty years has become one of the largest of the kind in the world. Shortly after beginning business he began collecting material for a "History of the Pacific States," material for a by which term is meant the western half of North America, from Alaska to Panama, including all of Central America and Mexico. After gathering all that America would yield he several times visited Europe, until his collection numbered 35,000 volumes. For the proper and safe storage of these he has recently erected a brick fire-proof building on Valencia Street, San Francisco, which also serves as his literary workshop. The series of histories is to embrace eventually thirty-nine octavo volumes, with an average of seven hundred pages to a volume, priced at \$4.50 per volume (in Of these five volumes have already been published, forming "The Native Races of the Pacific States." The next to appear will be a "History of Central America," in three volumes, which will be followed by a history of Mexico and the North Mexican States, in eight To show how thorough Mr. volumes, etc. Bancroft is in his work, we would instance the fact that the "Native Races" is preceded by a list of 1200 authorities, and that in writing the "Central America" some 20,000 authorities were consulted. It is to be regretted that it was thought necessary, in order to properly push the work, to place it in the hands of canvassers rather than to issue it through the regular trade channels, as it is a work which it should be the pride of every American bookseller to have on his shelves.

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LOW'S ENGLISH CATALOGUE.

In a volume of some 560 octavo pages Mr. Sampson Low presents the third series of his most useful English Catalogues, covering the issues from 1872 to 1880, both inclusive. The mode of entry is the same as in the former volume, under author, with size, price, publisher and date added to the title, each book occupying one line the width of the page. Mr. Low estimates the number of publications recorded in this catalogue as at least 60,000, as against 45,000 in its predecessor (which covered an equal period of time), and attributes the large increase to the greater number of serial productions now published. To the catalogue proper are added two appendices, one of learned societies, printing clubs and other literary associations, with their publications from 1872 to 1880; the other of collections, libraries, series, etc. The work is so well known to the American trade as to make it unnecessary for us to dwell either upon its accuracy or value. It must be a source of great gratification to its veteran compiler to have been able to personally conduct for so many years such a series. We only hope the recompense has been greater than for similar undertakings on this side of the Atlantic. The volume concludes with "A list of Some Books, Literary Papers and Catalogues for the Use of Librarians, Secretaries and Bookbuyers," from which we extract the strictly literary papers, the trade catalogues and trade journals in the English language:

Academy, London. American Bookseller, N. Y. American Publishers' Weekly, N. Y. Athenæum, London. Bookseller, London.

Boston (U. S.) Literary World. English Catalogues of Books, London. Leypoldt's American Catalogue, N. Y. Library Journal, N. Y. Literary News, N. Y. Literary World, London. Notes and Queries, London. Publishers' Circular, London Trübner's American and Oriental Literary Record, London.

THE BOOKSELLERS AND STATIONERS' PROVIDENT ASS'N OF THE U.S.

A FRESH interest has been awakened in this excellent organization since Mr. Myers has undertaken to give his personal attention to its interests. It is finding favor with the older and leading members of the allied trades, and as they appreciate the benefits it offers to its members, they are many of them desirous of extending it substantial aid without desiring any claims upon its financial benefits.

In view of this disposition, some of the members think it advisable to amend the constitution so as to modify the clause that places the limit of age of members at forty-five, and to admit as honorary members those who, while contributing to its funds, should not participate in its benefits. This would be a gain of great importance, as it would increase the resources and make many active friends of the association.

It is now confidently expected that two hundred members will be added before the year closes. If each member will endeavor to procure at least one new member with as much earnestness as he displays in the ordinary affairs of his business, a few months will suffice for filling up the association to the maximum number.

The following gentlemen were elected members at the last meeting of the board, Sept. 6,

bers at the last meeting of the board, Sept. 6, 1882;

Stephen Farrelly, Manager Central News Co., Phila. John O'Brien, with Central News Co., Phila. Chas. D. Nardi, with Central News Co., Phila. Geo. B. Craft, with Central News Co., Phila. Harry Bossert, with Central News Co., Phila. Harry Bossert, with Central News Co., Phila. Frank E. Jordan, with Central News Co., Phila. John J. Smith, with Central News Co., Phila. John McAdam, with J. B. Lippincott & Co., Phila. John McAdam, with J. B. Lippincott & Co., Phila. Henry W. Hawkins, Jr., with J. B. Lippincott & Co., Phila. E. S. Brooks, with Publishers' Weekly, N. Y. Fred. D. Van Horen, with Publishers' Weekly, N. Y. Geo. H. Talmadge, with Thos. Nelson & Sons, N. Y. William H. Stelle, with Birmingham & Co., N. Y. William A. Dalton, with Birmingham & Co., N. Y. William A. Dalton, with Birmingham & Co., N. Y. Lohn F. Murch, with J. O. Smith Mfg. Co., N. Y. Isaac Van Houten, with Sheldon & Co., N. Y. Isaac Van Houten, with Sheldon & Co., N. Y. Harry G. Phillips, with Koch, Sons & Co., N. Y. Harry G. Phillips, with Koch, Sons & Co., N. Y. Henry C. A. Gibbs, with Willy Wallach, N. Y. Edgar S. Blackwell, with Willy Wallach, N. Y. Henry C. A. Gibbs, with Geyer's Stationer, N. Y. Winslow B. Ayer, with C. T. Dillingham, N. Y. James C. Russell, with R. Carter & Bros., N. Y. Richard S. Ewing, with D. Appleton & Co., N. Y. Robert R. Henderson, with James Miller, N. Y. Michael J. Casey, of Casey & Machell, N. Y. Chas. A. Burkhardt, with Putnam's Sons, N. Y. Simeon B. Lautz, with W. T. Amies, Phila. Victor W. Brundage, with Leroy W. Fairchild, N. Y. Chas. A. Montgomery, with Fords, Howard & Hulbert, N. Y. Chas. A. Montgomery, with Fords, Howard & Hulbert, N. Y. Chas. E. Spiers, with D. Van Nostrand, N. Y. Philip F. Van Everen, New York.

LITERARY AND TRADE NOTES.

THE firm of Estes & Lauriat, booksellers and publishers, completed the tenth year of its co-partnership on August 31, and may be congratulated on having gained position as one of the leading importing and publishing houses of the country.

THE CAMBRIDGEPORT DIARY COMPANY have issued their diaries for 1883 in all the favorite styles and sizes. These diaries are favorites both to the trade and the public, their convenient and practical combination of needed information and handy arrangement making them pocket companions of peculiar value. This we know from actual experience.

THE "Centennial History of the American Episcopal Church," by the Bishop of Iowa, says the New York Tribune, "will be brought out early this autumn. The Rev. Phillips Brooks, the Rev. Morgan Dix, the Hon. R. C. Winthrop, and other clergymen and laymen, have assisted the author, whose work will be sold by subscription only. The two quarto volumes will be illustrated by portraits, maps, fac-similes, and autographs."

THE NEW YORK NEWS Co. have a useful novelty in the "ornamental adhesive hooks," a substitute for nails for suspending pictures, calendars, and light articles. The hook is of bright metal and is firmly secured to an imitation ivy or autumn leaf, lithographed in brilliant colors. The leaf has an adhesive back, which can be moistened and attached to the wall, where it can be used for the purposes designated, without marring or defacing the wall.

EVANS, PLUMMER & Co., New York, have an attractive line of plain and fancy stationery, Christmas, New Year's, and Birthday cards, panels, plaques, etc. Their holiday cabinets are especially attractive, comprising twenty different designs in satin, plain, embossed, and brocaded plush, with and without the bevelled plate mirror. Their banjos, tambourines, etc., for wall decoration, are great favorites, and they have hard work to keep pace with their orders for these novel and salable goods.

JOURNALISTIC NOTES.

Zickel's Familien Blätter have entered upon their 11th volume instead of the 9th as stated in our last issue.

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E. L. Kellogg & Co., of 21 Park Place, will issue Sept. 15 the first number of a quarterly, entitled *Reception Day*, devoted to bright and pleasing dialogues, declamation, etc.

The Voice, edited by Edgar S. Werner, Allibany, N. Y., is an international monthly review of the speaking and singing voice, with special attention to oratory, the Delsarte philosophy, stuttering, stammering, singing, and visible speech. Its contributors include leading foreign and American specialists.

Fords, Howard & Hulbert announce the resumption, on October 14, of the publication of Plymouth Pulpit, the weekly pamphlet edition of Henry Ward Beecher's current sermons, from Ellinwood's stenographic reports. For some seven years, now, Mr. Beecher's sermons have appeared in the Christian Union from week to week, but the resumption of the periodical pamphlet, with its large type and convenient form, will be welcomed by Mr. Beecher's admirers everywhere. In accordance with the times, the price has been reduced from 10 cents to 7, the yearly rate from \$3 to \$2. The American News Company will supply the trade.

THE AMERICAN BAPTIST PUBLICATION Soc. will, with January, issue a new Sunday-school paper called *The Sunlight*. This new paper will be adapted for the same grade of scholars as those now taking *The Young Reaper*. It will be the same in size, quality, and price as the *Reaper*, and will be published semi-monthly. The object is to furnish *four* papers a month for those schools that wish that number. By this means the Society will furnish a special paper: *Our Little Ones*, every week, for the little folks; two semi-monthly papers, *The Young Reaper* and *The Sunlight*, for intermediate scholars; and an advanced paper, *Our Young People*, for the older scholars.

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BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

In answering, please state edition, condition and price. BRENTANO BROS., 5 UNION SQ., N. Y.

Olivia, by Reynolds.
Ready-Money Mortiboy, pap.
Night and Morning, H. S. N.
Marriage, by Ferrier.
Temper, by Opie.
Ceramic Painting, by Leland.
Parlor Car, V. P. series.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

The Prairie, Mercedes of Castile, Afloat and Ashore, Miles Wallingford, The Crater.

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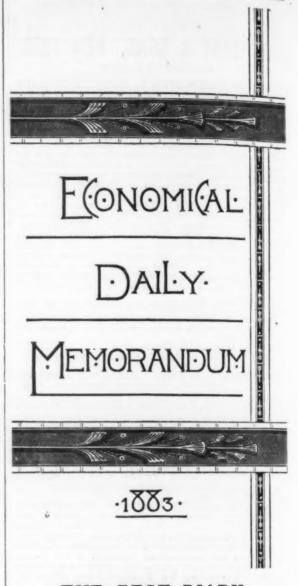
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What could she be? Oh, shame! I blush to think what she has been: The most unselfish of all wives to the selfishest of men.
Yes, plain and homely now she is; she's ignorant, 'tis true:
For me she rubbed herself quite out: I represent the two.

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. . . her form and face far, far outweighed the blunders of her tongue: the husband dreaming in his library of the wife he wedded as she was, and of the task over which she has been

wrestling all these years . . . to make two hundred dollars do for us the work of nine;

the faithful and still graceful woman drudging over the bread-pan in the kitchen, and making

. . . . her last year's bonnet do, that I might have a hat; Talk of the old-time marryrs, flame-enveloped after that!

-and then comes another library scene, he looking in the fire, she wistfully up into his face, and the flame-light playing genially upon them both as he reflects:

I was her altar, and her k ve the sacrificial flame; Ah, with what pure deveation she to that altar came, And, tearful, flung thereon—alas! I did not know it then, All that she was, and more than that—all that she might have been!

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The rogue is growing a little old;
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I wonder, has he such a lumpish, leaden Aching thing, in place of a heart?

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